Intellectual Historians' Toolkits:

Methods Theories Practices



"Woman Gazing into a Pond," Photograph, Frank Feiker (1910–1950), Cassville, WI. Credit: Wisc. Hist. Society

Annual Meeting
Nov. 12-14, 2026
University of Wisconsin-Madison
Pyle Center

S-USIH
Society for U.S. Intellectual History

2026 Program Committee

Daniel G. Hummel, Lumen Center *(co-chair)*
Jennifer Ratner-Rosenhagen, University of Wisconsin–Madison *(co-chair)*
Kevin Birmingham, Independent Scholar
Sam Gee, University of Chicago
Glory Liu, Georgetown University
Susan Matt, Weber State University
Adam Nelson, University of Wisconsin–Madison
Francis Russo, University of Wisconsin–Madison
Caroline Winterer, Stanford University

Conference Program

Glory Liu *(co-chair)*
Francis Russo *(co-chair)*

University of Wisconsin-Madison Sponsors

Anonymous Fund
Department of History
George L. Mosse Program in History
Halls Fund
Harvey Goldberg Center
Merle E. Curti Endowed Chair



About the Conference

The 2026 S-USIH Annual Conference gathers on the campus of the University of Wisconsin–Madison around the theme "Intellectual Historians' Toolkits: Methods, Theories, Practices."

Today's best examples of intellectual history are defined by their diversity, innovation, and rigor — diversity in the subjects, sources, and methods employed; innovation in making audible hitherto silent or neglected voices; and rigor in the quality and breadth of scholarship. A previous era of sharp distinctions has given way to variety and interdisciplinarity.

With advancement come new questions: What are the shared features and practices of our work? What sources do intellectual historians use, and what questions do they

Above: A classic map of the University of Wisconsin campus from 1951. The Pyle Center, where the SUSIH conference will be headquartered, was not yet built but is located on Lake Mendota's coast immediately east of the right edge of this map. Courtesy: UW Digital Archives.

bring to them? The year 2026, the Semiquincentennial of the United States, offers a symbolic opportunity to assess and renew a shared sense of purpose for the field. This conference turns intellectual history on itself, examining it both as a method and as a subject of inquiry.

Location and Registration

The conference will be held in the Pyle Center on the University of Wisconsin-Madison campus. The link to the conference registration will be open later in August. We will follow up with you as soon as it is live.

Lodging

Find out about up-to-date booking options here.

Travel to Madison

Madison is served by Dane County Regional Airport (MSN), which offers connections through several major U.S. airports. Alternatively, attendees may fly into O'Hare International Airport (ORD), or General Mitchell International Airport (MKE) and continue to Madison by rental car, or by bus direct from ORD or MKE to UW-Madison's campus.



Below: "Bird's-Eye View of Madison," 1908, by Henry Wellge (1850–1917). The Wisconsin State Capitol is located at the center, with Lake Mendota in the background and Lake Monona in the foreground. To the left of the Capital along the coast of Lake Mendota is the campus of the University of Wisconsin-Madison, with early buildings depicted. Courtesy: Wisc. Hist. Soc.

Schedule at a Glance

Thursday, November 12

3:00 PM — **Registration Opens**

4:30 – 6:00 PM — **Panel Session 1**

1.1: *The Problem of Slavery in Intellectual History*
1.2: *Mid-20th Century Upper Midwestern Agrarian Progressivism and the World*
1.3: *AI: An Intellectual History, or A History of Intelligence*
1.4: *Conceptual History as Intellectual History*
1.5: *Rooted Ideas: Plants, Knowledge, and Interdisciplinary Routes to Intellectual History*

6:00 – 6:45 PM — **Opening Reception**

6:45 – 7:30 PM — **Dinner**

7:30 – 9:00 PM — **Keynote Address**

Johann Neem, "Doing American History in an Authoritarian Age"

Friday, November 13

8:30 – 10:00 AM — **Panel Session 2**

2.1: *The Making and Breaking of the American Constitution: A Thousand-Year History*
2.2: *Biography, Group Biography, and Memoir as Tools in Intellectual History*
2.3: *Chicana/o Intellectual Histories and Historiographies*
2.4: *The Civility-Industrial Complex and the Right's Long March through the Universities*
2.5: *Gamesome Stuff: A Methodology for the Intellectual History of Political Economy*

10:15 – 11:45 AM — **Panel Session 3**

3.1: *Why Study U.S. Empire?*
3.2: *"Impossible" Ways of Knowing: Myth, Anomalous Experiences, and Uncredentialed Understanding*
3.3: *Useful Mirrors: U.S.-Brazilian Intellectual Exchanges in the Twentieth Century*
3.4: *Intellectual History and Literary Theory since 1970*
3.5: *American-style Cosmopolitanism*

12:00-1:30 PM — **"Learning" Lunch**

Building Tools and Reimagining Workflows for Historical Research with AI

1:45 – 3:15 PM — **Panel Session 4**

4.1: *What Counts?: Alternate Sources and Spaces as Sites of Intellectual History*
4.2: *We Take Religion Seriously—Now What?*
4.3: *Lessons about the History of Ideas from Indigenous Teaching and Learning*
4.4: *Tenses of Intellectual History*
4.5: *Universities and Their Publics*
4.6: *Self-Reflexivity and the Historian's Craft*

3:30 – 5:00 PM — **Panel Session 5**

5.1: *"Windowless Room of the Current Event": History and/in the "Now"*
5.2: *Author Meets Critics: Religion in the Land that Became America*
5.3: *Expertise from Below: American Farmers and the Demand for Democratic Research Institutions*
5.4: *Matter and Materialism in American Intellectual History*
5.5: *The Sower and the Seer: Perspectives on the Intellectual History of the American Midwest*

5:15 – 6:45 PM — **Plenary**

The Historian's Toolkit in the Age of AI

6:45 – 7:30 PM — **Plenary Reception**

Saturday, November 14

8:30 – 10:00 AM **Panel Session 6**

6.1: *Thinking on Native Ground: Methodological Toolkits for Indigenous Intellectual History*
6.2: *Approaches to the Cultural History of Ideas, or Translating the Avant-Garde*
6.3: *Daniel Walker Howe and American Intellectual History*
6.4: *How to Time Travel*
6.5: *Disciplinary Iconoclasts: Professional Outsiders and the Norms of Scholarship*

10:15 – 11:45 AM **Panel Session 7**

7.1: *Time as a Category in the History of Ideas*
7.2: *The Shifting Humanities in the Twentieth Century*
7.3: *Crafting Intellectual History, Crafting Selves*
7.4: *Sound, Silence, Space, and Stereotypes: Writing the Intellectual History of Early American Religion*
7.5: *Academic Freedom: Is the Modern American University the Place to Pursue Ideas?*

12:00 – 1:00 PM **President's Lunch**

1:15 – 2:45 PM **Panel Session 8**

8.1: *Historicism, Relativism, and Atrocity and the Role/Responsibility of the Intellectual Historian* ·
8.2: *How to Travel: Transnational and International Approaches to American Intellectual History*
8.3: *Intellectual History and Political History: Perspectives on a Relationship*
8.4: *Christian Political Ideology in the 20th Century*
8.5: *Four Approaches to Postwar Conservatism*

3:00 – 4:30 PM **Panel Session 9**

9.1: *Thinking About Political Economy: Marx, Hegel, and the Methods of Intellectual History*
9.2: *Metamodernism in US Intellectual History*
9.3: *Borrowing Frameworks: New Approaches to Familiar Subjects*
9.4: *On Sam Tanenhaus, William F. Buckley, Jr., Biographies, and History*
9.5: *Intellectual History & History of Education: Exploring Intersections of Intellectual Development, Experience, and Educational Theory*

4:45 – 6:00 PM **Closing Discussion**

"Taking Stock: Theories, Methods, and Practices in Intellectual History"

THURSDAY, NOVEMBER 12

3:00 PM — REGISTRATION OPENS

Panel Session 1 · 4:30 – 6:00 PM

1.1: The Problem of Slavery in Intellectual History · *Roundtable*
Room: 232
Chair: James Sweet, University of Wisconsin–Madison
Pablo Gómez, University of Wisconsin–Madison
Kathleen M. Brown, University of Pennsylvania
John Harpham, University of Oklahoma

1.2: Mid-20th Century Upper Midwestern Agrarian Progressivism and the World: The Beginnings and the Persistent Legacies of the University of Wisconsin–Madison Land Tenure Center · *Roundtable*
Room: 205
Chair: Patrick Iber, University of Wisconsin–Madison
Zhe Yu Lee, University of Wisconsin–Madison
Mario de Prospo, University of Pavia
Carolina Hormaza, University of Bielefeld
Steven Lawry, Independent Scholar

1.3: AI: An Intellectual History, or A History of Intelligence · *Roundtable*
Room: 227
Chair: Jacob Bruggeman, The Ohio State University
Devin Kennedy, University of Wisconsin–Madison
Jeffrey R. Yost, University of Minnesota
Ekaterina Babintseva, Carnegie Mellon University
(Non-attending Organizer: Yuji Xu, University of Wisconsin–Madison)

1.4: Conceptual History as Intellectual History · *Roundtable*
Room: 220
Chair: Madeleine Baker, Harvard University
Katlyn Marie Carter, University of Notre Dame
Casey Eilbert, Johns Hopkins University
Sam Klug, Loyola University Maryland

1.5: Rooted Ideas: Plants, Knowledge, and Interdisciplinary Routes to Intellectual History · *Roundtable*
Room: 217
Chair: Steve Paulson, Wonder Cabinet
Liz Birkhauser, University of Wisconsin–Madison
Christine Driscoll, Independent Scholar/Podcaster
Gregory Higby, University of Wisconsin–Madison
Lucas Richert, University of Wisconsin–Madison

6:00 – 6:45 PM — OPENING RECEPTION*
Room: Alumni Lounge

6:45 - 7:30 PM — DINNER*
Room: Alumni Lounge

7:30 – 9:00 PM — KEYNOTE ADDRESS*
Room: Alumni Lounge

"Doing American History in an Authoritarian Age"
Johann Neem, Western Washington University

** Food and drinks for these events had to be ordered weeks ago. Each attendee who preregistered for the opening reception and dinner/keynote will receive drink tickets with their nametags. For any attendees who didn't preregister but would like to attend, please check with the registration desk to see if additional tickets are available.*

FRIDAY, NOVEMBER 13

Panel Session 2 • 8:30 – 10:00 AM

2.1: Author Meets Critics: The Making and Breaking of the American Constitution: A Thousand-Year History • *Author Meets Critics*
Room: 232
Chair: Francis Russo, University of Wisconsin–Madison
Claire Rydell Arcenas, University of Montana
Francois Furstenberg, Johns Hopkins University
Richard John, Columbia University
Seokju Oh, Columbia University
Mark Peterson, Yale University — *Author/Respondent*

2.2: Biography, Group Biography, and Memoir as Tools in Intellectual History • *Roundtable*
Room: 209
Chair: Ronnie Grinberg, University of Oklahoma
Leilah Danielson, Northern Arizona University
Kathryn McGarr, University of Wisconsin–Madison
Daniel B. Schwartz, George Washington University
Katy Hull, University of Amsterdam

2.3: Chicana/o Intellectual Histories and Historiographies • *Roundtable*
Room: 213
Chair: Patrick Iber, University of Wisconsin-Madison
Carlos K. Blanton, University of Texas at Austin
Citlali Sosa-Riddell, CSU-San Marcos
Aaron E. Sánchez, Texas Tech University

2.4: The Civility-Industrial Complex and the Right's Long March through the Universities • *Roundtable*
Room: 225
Chair: Bethany Moreton, Dartmouth College
Nicole Hemmer, Vanderbilt University
Lauren Lassabe Shepherd, Independent Scholar
David Armiak, Center for Media and Democracy

2.5: Gamesome Stuff: A Methodology for the Intellectual History of Political Economy • *Paper Panel*
Room: 226
Chair: Arielle Xena Alterwaite, Institute for Advanced Study
Darrin McMahon, Dartmouth College
"Quaker Whalers, Enlightenment, and the Dark Matter of Illumination"
Arielle Xena Alterwaite, Institute for Advanced Study
"Once Upon a Whale: Scrimshaw as Historical Method"
Jose Monge, University of California, Los Angeles
"Maritime Labor, Candles, and the Architecture of the Enlightenment"

Panel Session 3 • 10:15 – 11:45 AM

3.1: Why Study U.S. Empire? • *Roundtable*
Room: 213
Chair: Andrew Hartman, Illinois State University
Penny Von Eschen, University of Virginia
Alvita Akiboh, Yale University
Paul Kramer, Vanderbilt University

3.2: "Impossible" Ways of Knowing: Approaches to Myth, Anomalous Experiences, and Uncredentialed Understanding • *Roundtable*
Room: 225
Chair: Jennifer Ratner-Rosenhagen, University of Wisconsin–Madison
Brigitta van Rheinberg, Princeton University Press
Christopher White, Vassar College
Greg Eghigian, Penn State University
Karin Vélez, Macalester College

3.3: Useful Mirrors: U.S.-Brazilian Intellectual Exchanges in the Twentieth Century • *Paper Panel*
Room: 226
Chair: Richard Cándida-Smith, University of California, Berkeley
Arthur Schott Lopes, San Diego State University
"The Praxis of Supremacy: Ruy Barbosa on US Jurisprudence"
Waldemar Oliveira, New York University
"American Intellectuals and the Consolidation of Afro-Brazilian Identity"
Juliana Torres, Columbia University
"Black and White Brazilians in the American Sociological Imagination, 1930-1942"

3.4: Intellectual History and Literary Theory since 1970 • *Paper Panel*
Room: 209
Chair & Comment: Martin Woessner, City College of New York
Jeffrey J. Williams, Carnegie Mellon University
"Is the History of Theory a Cliché?"
Gregory Jones-Katz, Goethe-Universität Frankfurt
"Unsung Still: "Intellectual History" at The School of Criticism and Theory, 1974–1991"
Catherine A. Evans, Carnegie Mellon University
"Anthologizing Feminist Theory"
Noah Bendzsa, McGill University
"Instituting Critical Theory: The Marxist Literary Group and the Institute on Culture and Society"

3.5: American-style Cosmopolitanism • *Paper Panel*
Room: 232
Chair: Emily Conroy-Krutz, Michigan State University
Fred Beuttler, University of Chicago
"The Autobiography of a Civilization": World Literature in the Thought of Richard Green Moulton, 1890s–1920s
Nan Enstad, University of Wisconsin–Madison
"Merle Curti's Cosmopolitan Historical Imagination"
Matthew Hedstrom, University of Virginia
"One World" in the Classroom: UNESCO and the Politics of American Education
Tim Lacy, Loyola University Chicago
"Great Books Cosmopolitanism: The Failed United Nations University–Britannica Partnership"

12:00 – 1:30 PM — "LEARNING" LUNCH
"Building Tools and Reimagining Workflows for Historical Research with AI"
Room: 325/326
Featuring:
Louis Hyman, Johns Hopkins University
Sam Backer, The University of Maine

The lunchtime workshop will introduce participants to everything from database design and adversarial prompting to topic modeling, semantic search, OCR and annotation. It will also explore how new strategies (reproducible experimental workflows) and tactics (reusable methods accessed via custom-built tools) can maximize the effectiveness of AI in historical research.

**Ian's Pizza and beverages generously hosted by the George L.Mosse Program in History and the Harvey Goldberg Center.*

Panel Session 4 • 1:45 – 3:15 PM

4.1: What Counts?: Alternate Sources and Spaces as Sites of Intellectual History • *Paper Panel*
Room: 232
Chair: Nicole Hemmer, Vanderbilt University
Brendan Culhane, SUNY Brockport
"Hidden in Plain Sight: Socialist Education and Culture in Early Twentieth-Century Rochester, NY"
Kasper Grotle Rasmussen, University of Southern Denmark
"Conspiracy Theories, SoMe Posts, and Podcasts: Non-Traditional Contributions to Intellectual History"
Abigail Modaff, University of Houston
"Readers as Thinkers: Book Clubs as Intellectual History"

4.2: We Take Religion Seriously–Now What? • *Paper Panel*
Room: 213
Chair: Molly Worthen, University of North Carolina–Chapel Hill
Jacob Saliba, University of Notre Dame
"Storytelling and Truth: Paul Ricœur and the Objectivity Question in History"
Susanna De Stradis, Mississippi State University
"Pulling the Curtain on Doctrinal Arguments: Vatican Sources for an Intellectual History of Catholicism"
Austin Clements, University of Notre Dame
"The Curious Case of British Israelism: or, How to Write Intellectual, Religious, and Political History without Intellectuals, Religions, or Politics"

4.3: Lessons about the History of Ideas from Indigenous Teaching and Learning • *Roundtable*
Room: 226
Chair: Matt Villeneuve, University of Wisconsin–Madison
Adrea Lawrence, University of Montana
Bayley Marquez, University of Maryland
Julie Reed, University of Tulsa

4.4: Tenses of Intellectual History • *Paper Panel*
Room: 225
Chair: Joel Isaac, University of Chicago
Claire Rydell Arcenas, University of Montana
"Context as Problem and Possibility in Intellectual History Today"
James T. Kloppenberg, Harvard University
"Pragmatic Hermeneutics"
David L. Marshall, University of Pittsburgh
"Writing Intellectual History into and Beyond the Present"

4.5: Universities and Their Publics • *Roundtable*
Room: 209
Chair: Katherine Rye Jewell, Fitchburg State University
Hillary Green, Davidson College
Lauren Lassabe Shepherd, Independent Scholar
Elizabeth Tandy Shermer, University of Georgia
Benjamin Alpers, University of Oklahoma

4.6: Self-Reflexivity and the Historian's Craft • *Roundtable*
Room: 325/26
Chair: Francis Russo, University of Wisconsin–Madison
Kathleen M. Brown, University of Pennsylvania
Bethany Moreton, Dartmouth College
Kevin Birmingham, Independent Scholar
Francois Furstenberg, Johns Hopkins University

Panel Session 5 • 3:30 – 5:00 PM

5.1: "Windowless Room of the Current Event": History and/in the "Now" • *Roundtable*
Room: 209
Chair: Kathryn Cramer Brownell, Purdue University
Molly Worthen, University of North Carolina–Chapel Hill
Michael Kazin, Georgetown University
Carlos Lozada, *New York Times*
Geoff Kabaservice, Niskanen Center

5.2: Author Meets Critics: Religion in the Land that Became America • *Author Meets Critics*
Room: 213
Chair: Emily Conroy-Krutz, Michigan State University
Jennifer Graber, University of Texas–Austin
Benjamin Wright, University of Texas–Dallas
Matthew Hedstrom, University of Virginia
Daniel Vaca, Brown University
Thomas Tweed, University of Notre Dame — *Author/Respondent*

5.3: Expertise from Below: American Farmers and the Demand for Democratic Research Institutions • *Paper Panel*
Room: 225
Chair: Andrew Jewett, Johns Hopkins University
Logan Istre, Hoover Institution, Stanford University
"'Popular Education, Our Peculiar Institution:' Northern Farmers and the Struggle for Land-Grant Universities, 1850-1870"
Harry DeVoe, University of Montana
"The Education of Isaac Newton: Knowledge and Democracy in the Early Years of the USDA"
Ibanca Anand, Johns Hopkins University
"Agricultural Economics and the Grand Reversing of the Civic Republican Script"

5.4: Matter and Materialism in American Intellectual History • *Paper Panel*
Room: 226
Chair: Caroline Winterer, Stanford University
Juliana DeVaan, Columbia University
"Towards a Materialist Cultural History"
Max Hancock, University of Chicago
"Is the History of Thought the History of Language?"
Alec Israeli, University of Chicago
"Mind, Matter, and Capitalism: Suggestions from Antebellum Thought"

5.5: The Sower and the Seer: Perspectives on the Intellectual History of the American Midwest • *Roundtable*
Room: 232
Chair: Jon Lauck, *Middle West Review*/University of South Dakota
Katherine Jellison, Ohio University
Anna Hajdik, University of Wisconsin–Whitewater
Caitlin Cieslik-Miskimen, University of Idaho
Aharon Zorea, University of Wisconsin–Platteville
Adam Ochonicky, University of Wisconsin–Oshkosh

5:15 – 6:45 PM — PLENARY

"The Historian's Toolkit in the Age of AI"
Room: Alumni Lounge
Chair: Jacob Bruggeman, The Ohio State University
Angus Burgin, Johns Hopkins University
Apolline Taillandier, University of Cambridge
Jo Guldi, Emory University
Lee Vinsel, Virginia Tech

6:45 – 7:30 PM — PLENARY RECEPTION
Room: Alumni Lounge

SATURDAY, NOVEMBER 14

Panel Session 6 • 8:30 – 10:00 AM

6.1: Thinking on Native Ground: Methodological Toolkits for Indigenous Intellectual History • *Roundtable*
Room: 209
Chair: Julie Reed, University of Tulsa
Wyatt Reynolds, Columbia University
Constance Owl, University of Georgia
Zoë Packel, College of William & Mary

6.2: Approaches to the Cultural History of Ideas, or Translating the Avant-Garde • *Roundtable*
Room: 213
Chair: Mark Greif, Stanford University
Juliana DeVaan, Columbia University
Michael Gallope, University of Minnesota
Daniel Spaulding, University of Wisconsin–Madison

6.3: Daniel Walker Howe and American Intellectual History • *Roundtable*
Room: 226
Chair: Sam Gee, University of Chicago
Joshua A. Lynn, Eastern Kentucky University
Leslie Butler, Dartmouth College
Mark Power Smith, University of Florida
Peter Wirzbicki, Princeton University

6.4: How to Time Travel • *Roundtable*
Room: 225
Chair: Sara Georgini, Massachusetts Historical Society
Emily Conroy-Krutz, Michigan State University
Thomas Lecaque, Grand View University
Sarah Payne, University of Colorado, Boulder

6.5: Disciplinary Iconoclasts: Professional Outsiders and the Norms of Scholarship • *Paper Panel*
Room: 232
Chair: Thomas Broman, University of Wisconsin–Madison
Nick Hoffman, University of Pennsylvania
"The Institutional Lynn Margulis?"
Benjamin Serby, Adelphi University
"The Social Thought of Dennie Briggs: Therapeutic Community as Cultural Reconstruction"
Rivka Maizlish, Southern Poverty Law Center
"Harry Smith: The Anthropologist as Artist, the Artist as Anthropologist"
Brad Baranowski, Southern Methodist University Dedman School of Law
"Preserving Fruitful Ambiguities: Richard McKeon's Pluralism and the American Constitutional Conversation"

Panel Session 7 • 10:15 – 11:45 AM

7.1: Time as a Category in the History of Ideas • *Roundtable*
Room: 225
Chair: Anne Strainchamps, Wonder Cabinet
Caroline Winterer, Stanford University
Daniel Immerwahr, Northwestern University
Bill Rankin, Yale University

7.2: The Shifting Humanities in the Twentieth Century • *Roundtable*
Room: 226
Chair: Chloe Hawkey, Harvard University
Paul Murphy, Grand Valley State University
"Early Twentieth-Century Intellectuals, American Civilization, and Intellectual History"
Brittney Edmonds, University of Wisconsin–Madison
"The Black Satirical Tradition and the Respectability of Black Literary Studies"
Chloe Hawkey, Harvard University
"American Studies, Ethnic Studies, and the Problem of their Relation"

7.3: Crafting Intellectual History, Crafting Selves • *Paper Panel*
Room: 232
Chair: David Steigerwald, The Ohio State University
Ellen Cox, Transylvania University
"Forced Reckonings: Autobiography and Intellectual History in Crisis"
Christopher Arnold, Syracuse University
"Twentieth-Century Critical Romanticism as an Aesthetics of Existence: Biographical Microhistory as a Method of Twentieth-Century American Intellectual History"
Jacob Walters, Stetson University
"The Promise of Sociology and the Premise of the Self: C. Wright Mills and Historical Being"

7.4: Sound, Silence, Space, and Stereotypes: Writing the Intellectual History of Early American Religion • *Paper Panel*
Room: 209
Chair: Charles L. Cohen, University of Wisconsin–Madison, *emeritus*
Jane Calvert, John Dickinson Writings Project
"Reading Silence and Other Sources for Quaker Intellectual History"
Chase Castle, Library of Congress
"Resonant Textures: Sound and Religious Thought in Early America"
Chernoh Sesay, Jr., DePaul University
"Beyond the Nation: Prince Hall and Freemasonry's Theology of Black History"
Grant Stanton, University of Massachusetts–Boston
"Patterns of a Prejudice: Anti-Catholicism and the Nature of Villainy in Revolutionary America"
Comment: Mark Peterson, Yale University

7.5: Academic Freedom: Is the Modern American University the Place to Pursue Ideas? • *Roundtable*
Room: 213
Chair: Adam R. Nelson, University of Wisconsin–Madison

Emily J. Levine, Stanford University
Michael Bernard-Donals, University of Wisconsin–Madison
Henry Reichman, California State University–East Bay
Katherine Rye Jewell, Fitchburg State University

12:00-1:00 PM — PRESIDENT'S LUNCH
Room: Alumni Lounge

Panel Session 8 • 1:15 – 2:45 PM

8.1: Historicism, Relativism, and Atrocity and the Role/Responsibility of the Intellectual Historian • *Roundtable*
Room: 226
Chair: Ibanca Anand, Johns Hopkins University
Mark Greif, Stanford University
James T. Kloppenberg, Harvard University
Chloe Hawkey, Harvard University

8.2: How to Travel: Transnational and International Approaches to American Intellectual History • *Roundtable*
Room: 225
Chair: Glory Liu, Georgetown University
Augusto Espiritu, University of Illinois at Urbana-Champaign
Soham Patel, University of North Carolina at Chapel Hill
Amy Alemu, Howard University
Yuichiro Onishi, University of Minnesota–Twin Cities

8.3: Intellectual History and Political History: Perspectives on a Relationship • *Roundtable*
Room: 209
Chair: Kathryn McGarr, University of Wisconsin–Madison
Kathryn Cramer Brownell, Purdue University
Andrew Hartman, Illinois State University
Whitney McIntosh, Worcester Polytechnic Institute
Doug Rossinow, Metro State University

8.4: Christian Political Ideology in the 20th Century • *Paper Panel*
Room: 232
Chair & Comment: Molly Worthen, University of North Carolina at Chapel Hill
Andrea L. Turpin, Baylor University
"Gender: Votes for Fundamentalists! Conservative Protestant Arguments for Woman Suffrage"
Daniel K. Williams, Ashland University
"Democracy: Catholic and Protestant Disagreements over Human Rights in the Postwar Era"
Joshua Sander, University of Alabama
"Law: Biblical Inerrancy and the Genesis of the Southern Baptist Shift to Church-State Accommodationism"

8.5: Four Approaches to Postwar Conservatism • *Paper Panel*
Room: 213
Chair: Michelle Nickerson, Loyola University Chicago
Britain Hopkins, Bilkent University
"Converging Intellectual Histories of Student Loan Debt, 1950–1980"
Zachary Stevenson, Loyola University Chicago
"The Perils of Fusionism: The Heritage Foundation, The Rockford Institute, and the Radicalization of Conservatism in the 1990s"
Henry E. James, University College London
"Beyond Broken Windows: The Merits of a Text-Based Approach to James Q. Wilson"
James C. Meadows, University of Wisconsin–Madison
"Toward an Intellectual History of Reverse Racism"

Panel Session 9 • 3:00 – 4:30 PM

9.1: Thinking About Political Economy: Marx, Hegel, and the Methods of Intellectual History • *Roundtable*
Room: 209
Chair: Glory Liu, Georgetown University
James Livingston, Rutgers University
Vanessa Wills, George Washington University
Comments:
Jacob Roundtree, Johns Hopkins University
Alec Israeli, University of Chicago

9.2: Metamodernism in US Intellectual History • *Paper Panel*
Room: 225
Chair: Audrey Wu Clark, United States Naval Academy
Greg Dember, Independent Scholar
"Say Hello to Metamodernism!"
Guy Emerson Mount, Wake Forest University
"How to Periodize (Post) [Meta] Modernism? Black History, Black Culture, and the Antiblackness of Master Narratives"
Audrey Wu Clark, United States Naval Academy
"Asian American Metamodernism"

9.3: Borrowing Frameworks: New Approaches to Familiar Subjects • *Paper Panel*
Room: 232
Chair: Vaneesa Cook, University of Wisconsin-Madison
Nicole Solis, Liberty University
"Tracing the Paths of Freedom: James Madison and the Genealogy of Inward Liberty"
Jamie Devol, Independent Scholar and Architect
"Through an Architectural Framework: Illuminating Transcendentalism's Aesthetic Dimension"
Cara Cilano, Michigan State University
"Nothing Came of It: The Generative Potential of Archival Dead Ends"

9.4: On Sam Tanenhaus, William F. Buckley, Jr., Biographies, and History • *Roundtable*
Room: 226
Chair: Katy Hull, University of Amsterdam
Robin Marie Averbeck, California State University, Chico
Tim Lacy, Loyola University Chicago
Michelle Nickerson, Loyola University Chicago
David Austin Walsh, University of Virginia

9.5: Intellectual History & History of Education: Exploring Intersections of Intellectual Development, Experience, and Educational Theory • *Paper Panel*
Room: 213
Chair: Walter Stern, University of Wisconsin–Madison
Joseph Cochran, Purdue University Northwest
"William James and His Talks to Teachers"
Matthew Farrelly, University of Wisconsin–Madison
"Intellectual History and Phenomenology of Education in situ"
Allie Morris, University of Wisconsin–Madison
"Girls as Intellectual Actors"

4:45 – 6:00 PM — CLOSING DISCUSSION

"Taking Stock: Theories, Methods, and Practices in Intellectual History"
Room: Alumni Lounge
Chair: Daniel G. Hummel, Lumen Center

In the spirit of an "un-conference," this closing session will be a moderated group discussion, inviting participants together and in breakout groups to reflect on questions raised over the past few days and to end the conference in conversation with each other.

Notes

This is the final version of the program, issued Nov 11, 2026.