

CREATIVITY & RENEWAL

Art, Ideas, and Culture in Conversation

2025 ANNUAL MEETING OF THE SOCIETY FOR U.S. INTELLECTUAL HISTORY

THURSDAY, NOVEMBER 6TH TO SATURDAY, NOVEMBER 8TH
DOUBLETREE SUITES BY HILTON DETROIT DOWNTOWN – FORT SHELBY
535 W. LAFAYETTE BOULEVARD
DETROIT, MICHIGAN



Diego M. Rivera, "Detroit Industry, North Wall," 1932-33 (Detroit Institute of Arts)

2025 Program Committee

Ibanca Anand, Johns Hopkins University
Juliana DeVaan, Columbia University
Mark Edwards, Spring Arbor University
Emily Hawk, Princeton University
Chloe Hawkey, Harvard University (co-chair)
Paul Murphy, Grand Valley State University (co-chair)
Ben Serby, Adelphi University
Gregory Sumner, University of Detroit Mercy (co-chair)

The conference organizers wish to express their appreciation to the following organizations for their generous financial support of the conference:

UDM College of Humanities, Arts and Social Sciences

Department of History, University of Detroit Mercy

Grand Valley State University College of Liberal Arts and Sciences

Department of History, Grand Valley State University

Department of History, Michigan State University



Society for U.S. Intellectual History

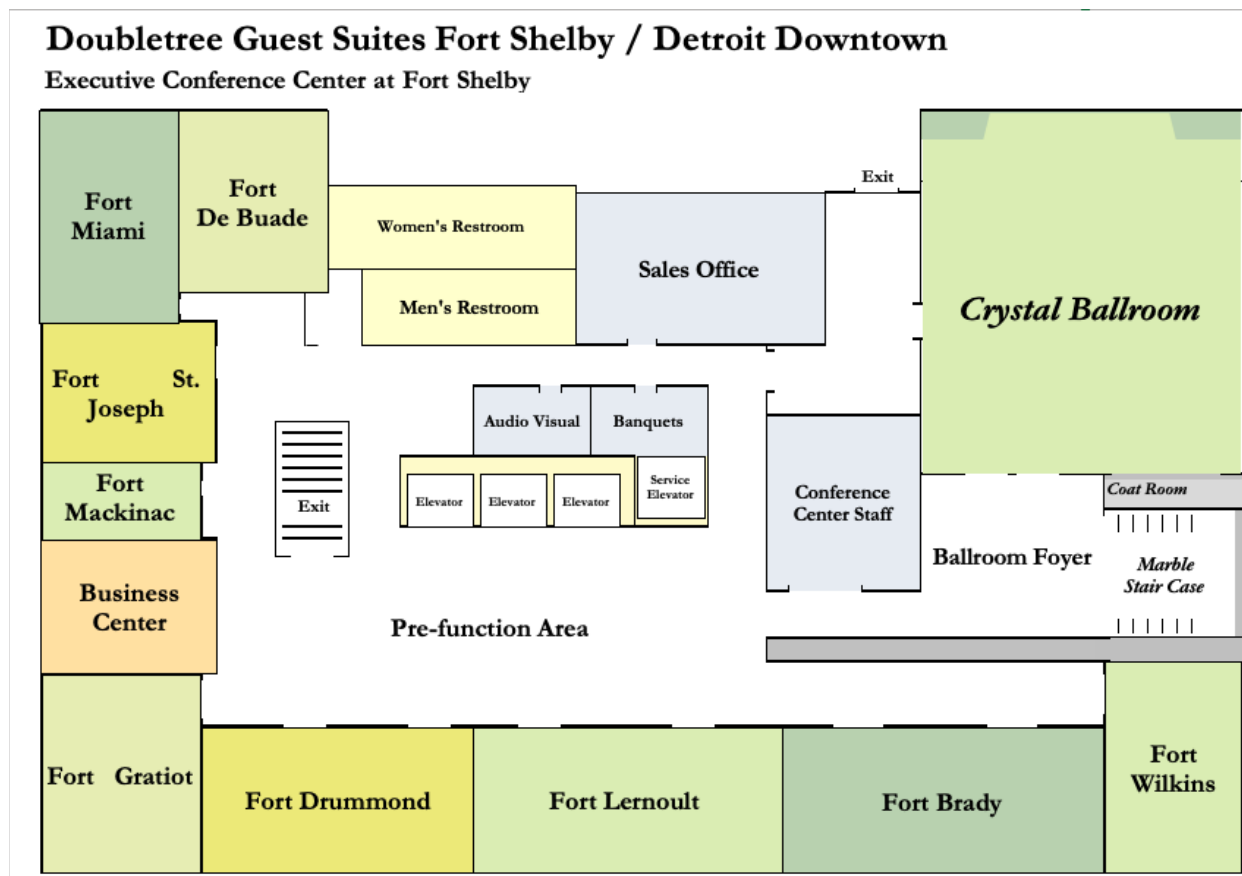
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DOUBLE TREE CONFERENCE FACILITY MAP



Second Floor

Detroit has a universe of dining options, with many cultures represented. Here is a brief list of restaurants with local flavor:

DOWNTOWN:

[American Coney Island](#) (Motown's signature classic, easy walk from Double Tree Hotel)
[Astoria Bakery](#) (Greektown) [Cannelle](#) (light French fare)
[Cliff Bell's](#) (elegant, restored 1930s supper club) [The Dime Store](#) (breakfast, lunch)
[Foran's Grand Truck Pub](#) [Hudson Café](#) (Americana)
[Jacoby's](#) (German) [La Lanterna](#) (Italian)
[La Supreme](#) (French Bistro) [Tommy's](#) (1920s speakeasy, [video on tunnels](#))
[Vicente's](#) (Cuban)

CORKTOWN/MICHIGAN AVE:

[Mercury Burger & Bar](#) [Ottava Via](#) (Italian)
[Selden Standard](#) ("modern" speakeasy) [SheWolf Pastificio & Bar](#)
[Slow's BBQ](#)

WAYNE STATE/MIDTOWN/NEW CENTER

[Awake Café](#) (breakfast/lunch) [Baobab](#) (East African)
[The Bronx Bar](#) and [Old Miami](#) (classic dives) [La FERIA](#) (Spanish Tapas)
[Supino's](#) (thin-crust pizza, location also in Eastern Market)

HAMTRAMCK:

[Café 1923](#) (coffee shop) [Polonia](#) (Polish and American)
[Polish Village Café](#) (Polish) [Yemen Café](#) (Yemini and Middle Eastern)

FAR EAST SIDE: [Cadieux Café](#) (Belgian)

[Arabic cuisine](#) in DEARBORN

[Mexican](#) in SOUTHWEST DETROIT

MISC.

[Baker's Keyboard Lounge](#) ("oldest jazz club in U.S.," southern cooking)
[Blue Nile](#) (Ferndale, Ethiopian) [Buddy's](#) (famous Detroit-style deep dish pizza)
[The Congregation](#) (coffee, repurposed historic church) [Culantro](#) (Ferndale- Peruvian)
[Dutch Girl Donuts](#) (a reborn Detroit institution! 24-hrs)

BOOKSTORE: [John H. King Used & Rare Books](#) (901 W. Lafayette Blvd., six-minute walk from hotel)

THURSDAY, NOVEMBER 6	
REGISTRATION OPENS 4 PM	
OPENING NIGHT RECEPTION 6:00 - 7:00 PM	
PLENARY PANEL, 7-8:30 PM	Welcome: Sara Georgini, President, Society for U.S. Intellectual History Chair/Moderator: Mark Edwards, Spring Arbor University
ARAB AMERICAN INTELLECTUAL HISTORY	"Advocacy and Citizenship in Arab American Life" Hani Bawardi, University of Michigan-Dearborn
CRYSTAL BALLROOM	"Generations: Trauma and Arab Americans" Salah D. Hassan, Michigan State University
	"The Role of a Community-Based Museum in Times of Crisis" Matthew Stiffler, Center for Arab Narratives and Arab American National Museum
	"Art as Resistance: Marginalization, Censorship, and Cultural Appropriation" Zeyy Fawaz, Artist-Activist, Dearborn, Michigan
	Artwork and remarks by Amal Beydoun

FRIDAY, NOVEMBER 7	
9 – 10:00 AM KEYNOTE "EXPERIENCE AS ART," CASEY NELSON BLAKE, COLUMBIA UNIVERSITY	
Welcome: Chloe Hawkey, Harvard University Introduction: Gregory Sumner, University of Detroit Mercy	
BREAK	
15 minutes	
SESSION 1 - 10:15 – 11:45 AM	

FRIDAY, NOVEMBER 7

Session 1 – 10:15 – 11:45 AM	1.1: AUTHOR MEETS CRITICS: TOM ARNOLD-FORSTER'S WALTER LIPPMANN: AN INTELLECTUAL BIOGRAPHY	Chair: Merve Fejzula, University of Missouri Angus Burgin, Johns Hopkins University Kathryn McGarr, University of Wisconsin, Madison Nick Witham, University College London Sam Klug, Loyola University Maryland Tom Arnold-Forster, University of Oxford
	CRYSTAL BALLROOM	
	1.2: VALUES, ETHICS, AND JUSTICE IN AMERICAN SOCIAL AND LEGAL THOUGHT	Chair and comment: David Steigerwald, Ohio State University "Values-as-Ethics in Mid-Twentieth Century American Social Thought"
	FORT BRADY	Katherine Booska, Stanford University
		"True Crime as Confessional: Truman Capote, Authenticity, and Identity in Mid-Century America"
		Aaron George, Tarleton State University
	1.3: THE LABOR OF ART AND THE ART OF LABOR	Chair: Joan Shelley Rubin, University of Rochester "Factory Work and Creativity in the Machine Age, 1917-1933"
		William Krause, Vanderbilt University
	FORT DRUMMOND	"Engineering Perfect Images: Factory Chemists, Purity, and Labor Control at Eastman Kodak"
		Emmet von Stackelberg, Harvard University
		"Art and Labor in the Popular Culture Studies of John A. Kouwenhoven"
		Chloe Hawkey, Harvard University
	1.4: CREATIVITY AND RENEWAL IN THE HUMANITIES AFTER WORLD WAR II	Chair and Comment: Benjamin Alpers, University of Oklahoma "Seeking 'a Normative System of Common Values' in a Pluralist Democracy: Debating Goals for American Education in the Late 1940s"
	FORT MIAMI	Fred Beuttler, University of Chicago
		"An Incomplete Renewal: The Land-Grant Idea at Mid-Century"
		Cara Cilano, Michigan State University
		"Whitney J. Oates, the Humanities, and Human Dignity: From the Conference on Science, Philosophy, and Religion to the Land-Grant University"
		Ethan Schrum, Azusa Pacific University

FRIDAY, NOVEMBER 7

Session 1 – 10:15 – 11:45 AM	1.5: PAN-AFRICANISM AND THE POST-COLONIAL MENTALITY IN AMERICA	Chair and comment: Jon Wells, University of Michigan, Ann Arbor “Humanities, Colonialism, and Social Justice: Coming to Terms with the College of Charleston’s Post Colonialist Education in the Present”
	FORT LERNOULT	Barry L. Stiefel, College of Charleston
		“Pan-African Academy: The Relationship between Kwame Nkrumah and W. E. B. Du Bois”
		Justin Williams, University of Detroit Mercy
		“A System of Black Design: Black Graphics International and the Political Economy of Mass Communication” Chris Dingwall, Washington University
	1.6: ROUNDTABLE: NEW DIRECTIONS IN THE HISTORY OF U.S. ECONOMIC THOUGHT	Moderator: Aaron Freedman, Columbia University
		Eve O’Connor, Harvard University
		E. T. Stone, University of Pennsylvania Carey Law School
		Whitney McIntosh, Worcester Polytechnic Institute
	FORT GRATIOT	Nic Johnson, University of Chicago
		Daniel Judt, Yale University
LUNCH		
12–1:30 PM		
SESSION 2 - 1:30–3 PM		
	2.1: ROUNDTABLE: DOING PUBLIC HISTORY AT AMERICA’S 250TH	Chair: Sara Georgini, Massachusetts Historical Society
		Joseph Adelman, Framingham State University
		Kathryn Cramer Brownell, Purdue University
	CRYSTAL BALLROOM	Liz Covart, <i>Ben Franklin’s World: A Podcast about Early American History</i>
		Rebecca Brenner Graham, Brown University
		Katherine Rye Jewell, Fitchburg State University

FRIDAY, NOVEMBER 7

Session 2 – 1:30 – 3 PM	2.2: PROTESTANT ADVOCATES OF LIBERAL DEMOCRACY AND THEIR CRITICS	Chair: Ronit Stahl, University of California, Berkeley “The Rise (and Fall) of the Protestant Framework for 20th-Century Liberal Democracy”
	FORT BRADY	Daniel K. Williams, Ashland University
		“‘New Economics’ as Social Gospel: Richard T. Ely and the University of Wisconsin during the Progressive Era” Daniel G. Hummel, SL Brown Foundation
		“Before Vouchers: Roman Catholic Public Education and the Rebellion against Protestant Democracy” Janine Giordano Drake, Indiana University
	2.3: ROUNDTABLE: A PROVINCE TO INTENSIFY: INTELLECTUAL HISTORIES OF CULTURAL CRITICISM IN THE 20TH CENTURY	Chair: Michael Kramer, State University of New York, Brockport Joan Rubin, University of Rochester Sheila Foster, University of Rochester Ronnie Grinberg, University of Oklahoma Juliana DeVaan, Columbia University
	FORT DRUMMOND	
	2.4: RACE, ETHNICITY, MASCULINITY, AND WAR IN AMERICAN POPULAR CULTURE	Chair and comment: Drew Maciag, Independent Scholar “Sometimes a German Composer Is Merely a German Composer: H. L. Mencken’s Music Criticism and His Case against Puritanism” D. G. Hart, Hillsdale College
	FORT MIAMI	“Joe Louis vs. James Braddock: Masculinity, Identity, and Race in 1930s America” Kenneth J. Bindas, Kent State University

FRIDAY, NOVEMBER 7

Session 2 – 1:30 – 3 PM	2.5: ASIAN AMERICAN INTELLECTUAL HISTORY: PASTS AND FUTURES	Chair and comment: Audrey Wu Clark, United States Naval Academy “Imagining Asianfuturism” Edmond Y. Chang, Ohio University
	FORT LERNOULT	“Felt Knowledge: Towards an Asian American Feminist Critique of Intellectual History” Jennifer Cho, University of Maryland
		“Discordant Solidarities: Asian Settler Colonial Critique in Asian American Intellectual History” Toni Hays, University of Southern California
		“The Meeting of Two Worlds: Kiyoshi Karl Kawakami and the Making of ‘Japanese America’” Glory M. Liu, Johns Hopkins University
	2.6: NATURE & FANTASY	Chair and comment: Claire Rydell-Arcenas, University of Montana “Minstrelsy and the Moving Panorama: Northeastern Thirst for Portraits of the Southwest, 1830-1860” Phoebe Wagoner Columbia University
	FORT GRATIOT	“At the Boundary between Science and Fiction: Paleo-Sculpting and Sterling E. Lanier” Tatum Mueller, Harvard University
SESSION 3 - 3:15 – 4:45 PM		
	3.1: AUTHOR MEETS CRITICS: ANDREW HARTMAN’S KARL MARX IN AMERICA	Moderator: Ray Haberski, Indiana University Indianapolis Michael Kazin, Georgetown University Glory Liu, Georgetown University
	CRYSTAL BALLROOM	Nelson Lichtenstein, University of California Santa Barbara Andrew Hartman, Illinois State University

FRIDAY, NOVEMBER 7

Session 3 - 3:15 – 4:45 PM	3.3: REPRESENTATION, RESISTANCE, AND BEYOND: BLACK CREATIVE PRACTICE, AESTHETICS, AND MODERNISM ACROSS THE TWENTIETH CENTURY	Chair and comment: V. Efua Prince, Wayne State University “‘To Make this Protest Through Pictures’: The Counter-Modernism of Postwar African-American Abstract Painting” Clay Matlin, Bard High School Early College, Brooklyn “Abstraction, Affirmation, Activism: The Political Choreography of Rod Rodgers” Emily Hawk, Dickinson College
	FORT DRUMMOND	“‘Everybody has a jones’: Monogamy, Marriage, and Disruption via Erotic Maroonage” Olivia Ekeh, Indiana University “Black, White, and Red: Black Women in Silent Film” Jennifer Evans, The Wright Museum
	3.4: AMERICAN IN MOTION: THE 1990s, AMERICAN CULTURE, AND THE ORIGINS OF OUR TIME	Chair: Katherine Rye Jewell, Fitchburg State University “Detroit’s Autonomous Zone: Community-Based Publishing and Performance in the Cass Corridor” Jacqueline Sahagian, University of Virginia “‘Populist Capitalist’: The Rise and Fall of Mayor Richard Riordan in 1990s Los Angeles” David Helps, University of Southern California “‘Without the Cold War, what’s the point of being an American?’: Liberalism’s Nostalgia and Uncertainty in 1990s Hollywood” Henry Tonks, Kenyon College “The Rise and Fall of Free-Net: Grassroots Computing and Platform Capitalism in the 1990s” Jacob Bruggeman, Johns Hopkins University
	FORT MIAMI	
	3.5: PUTTING NOVELS, NOVELISTS, AND READERS BACK INTO UNITED STATES INTELLECTUAL HISTORY	Chair: Ronnie Grinberg, University of Oklahoma “Initiation and Myth in Cormac McCarthy’s Southwestern Novels” Joel Isaac, University of Chicago “Contextualizing Coetzee: The American Education of a Novelist from the Global South” Martin Woessner, City College of New York, CUNY “Radical Reading: ‘The Pioneers’ and the Creative Power of Women’s Book Clubs” Abigail Modaff, University of Houston
	FORT LERNOULT	

FRIDAY, NOVEMBER 7

Session 3 - 3:15 – 4:45 PM	3.6: ROUNDTABLE: KEY CONCEPTS FOR STUDYING THE AMERICAN REVOLUTION AT THE 250TH	Chair: Emily Conroy-Krutz, Michigan State University
	FORT GRATIOT	Emily Conroy-Krutz, Michigan State University Nicholas DiPucchio, Oakland University Katlyn Marie Carter, University of Notre Dame John G. McCurdy, Eastern Michigan University
PLENARY SESSION 5:00 – 6:30 PM CENSORSHIP AND INTELLECTUAL UNFREEDOM IN MODERN AMERICA: A HISTORICAL PERSPECTIVE CRYSTAL BALLROOM		
Chair: Ibanca Anand, Johns Hopkins University Simon Balto, University of Wisconsin, Madison Frank Andre Guridy, Columbia University Michael Kazin, Georgetown University Naoko Wake, Michigan State University		

SATURDAY, NOVEMBER 8

SESSION 4 – 9:00 – 10:30 AM

	4.1: AUTHOR MEETS CRITICS: MOLLY WORTHEN'S SPELLBOUND: HOW CHARISMA SHAPED AMERICAN HISTORY FROM THE PURITANS TO DONALD TRUMP	Chair: Tim Lacy, Loyola University Chicago Janine Giordano Drake, Indiana University-Bloomington Matthew Hedstrom, University of Virginia Jennifer Ratner-Rosenhagen (in absentia), University of Wisconsin-Madison
	CRYSTAL BALLROOM	Molly Worthen, University of North Carolina at Chapel Hill

SATURDAY, NOVEMBER 8

Session 4 - 9:00 – 10:30 AM	4.2: CONSERVATIVES AND CREATIVITY IN AMERICAN POLICY-MAKING	Chair: Nicole Hemmer, Vanderbilt University “Neoliberal ‘Empowerment’ in the City and the Pews: Jack Kemp, Urban Renewal, and the Black Church in the Bush Era” David Nanninga, Baylor University
	FORT BRADY	“‘The Heartland on the Hudson’: The Hudson Institute and the Legitimization of Conservative and Neoliberal Ideas in the 1980s and 1990s” Cale Erwin, Indiana University
		“Fearing the Globalists: Alex Jones and the Historical Trajectory of the New World Order Conspiracy Theories” Kasper Grotle Rasmussen, University of Southern Denmark Comment: Austin Clements, Stanford University
	4.3: ROUNDTABLE: FAITH IN DIPLOMACY: RELIGIOUS MEDIATION AND U.S. FOREIGN RELATIONS	Chair: Laura Yares, Michigan State University
	FORT DRUMMOND	Emily Conroy-Krutz, Michigan State University Ray Haberski, Indiana University Indianapolis Mark Edwards, Spring Arbor University Christopher McKnight Nichols, Ohio State University
	4.4: THE CHALLENGES AND OPPORTUNITIES OF INTEGRATING EXPERIENTIAL LEARNING AND RESEARCH INTO UNDERGRADUATE EDUCATION	Chair: Paul Murphy, Grand Valley State University
	FORT MIAMI	“Reacting 3.0: Evolving a Role-Playing Pedagogy in a Changing Higher Educational Environment” Ben Alpers, University of Oklahoma “From Experiential Learning to Public Scholarship: Engaging Undergraduate Students in Research and Oral History” Stephen Kercher, University of Wisconsin Oshkosh “Learning by Doing: Flipped Classrooms and the Challenge of the Digital World” Gillian MacDonald, Michigan State University

SATURDAY, NOVEMBER 8

	4.5: CREATING CITIZENS: RACE, RESISTANCE, AND CIVIC IMAGINATION IN AMERICA	Chair: Kathleen King, University of Colorado, Boulder "Black Citizens: An Antebellum Campaign for Inclusion" Kathleen King, University of Colorado, Boulder
	FORT LERNOULT	"The White Utopia: Experiences of Early Black and Chinese Portlanders" Raymond Douglas Chong, Generations, LLC "Who Is the Public?: Paul Robeson, Him Mark Lai, and the Struggle for a Self-Aware Democracy" Amanda P. Putnam, San Francisco State University "Racial and Linguistic Equity at Odds: The Chinese Freedom Schools of San Francisco" Trish Morita-Mullaney, Purdue University Comment: Amanda P. Putnam, San Francisco State University
Session 4 - 9:00 – 10:30 AM	4.6: CONSERVATIVE IDEAS IN PROGRESSIVE FOOD MOVEMENTS	Chair: Helen Veit, Michigan State University "‘The Right Proportions of Nutrition at the Least Cost’: Cheap Food, Stagnant Wages, and Progressive Ideals" Ellie Palazzolo, University of Mississippi
	FORT GRATIOT	"Eugenics at the Table: John Harvey Kellogg and the Dietary Politics of the Race Betterment Foundation" Kathryn R. Falvo, Texas A&M University Galveston "Theodore Schultz’s Green Revolution" Ibanca Anand, Johns Hopkins University "Health Food and Home Rule: Dietary Pan-Africanism in the Ausar Auset Society" Dominique Hazzard, University of Minnesota
SESSION 5 - 10:45 AM – 12:15 PM		
	5.1: AMERICAN REVOLUTIONARIES: JAMES AND GRACE LEE BOGGS AND THEIR CIRCLES IN DETROIT	Chair and moderator: Juliana DeVaan, Columbia University Nelson Lichtenstein, University of California, Santa Barbara Michael Doan, Oakland University
	CRYSTAL BALLROOM	Sam Klug, Loyola University Maryland Stephen Ward, University of Michigan

SATURDAY, NOVEMBER 8

Session 5 - 10:45 AM – 12:15 PM	5.2: PLACE, SPACES, AND CULTURE IN THE CITY AND WILDERNESS	Chair and comment: Emmet von Stackelberg, Harvard University “To the Basement: Reused Spaces and Vernacular Sounds since the Bulldozer” Peter Ekman, University of Southern California “Not Quite a World: The Upper West Side and the Geography of Postwar American Intellectual Life” Daniel B. Schwartz, George Washington University “Tracing an Intellectual Genealogy of Wilderness Therapy: Tough Love, ‘Nature Cures,’ and the Carceral State in the American Backcountry, 1970-2005” Eleanor R. Carter, Loyola University Chicago
	FORT BRADY	
	5.3: SOCIAL SCIENCES AND SOCIAL JUSTICE: MODERNIZING AMERICAN CATHOLICS IN THE MID-TWENTIETH CENTURY	Chair: Raymond Haberski, Indiana University Indianapolis “Organic Communities and Institutional Pluralism: The Catholic Contribution to Mid-Century Conservative Sociology” Susanna De Stradis, Mississippi State University “The Intellectual History of a Catholic Psychiatric Ward” Peter Cajka, University of Notre Dame “The Only Thing Necessary: Dorothy Day and Hélène Iswolsky on the Relationship of Activism and the Intellectual Life” K. T. Brizek, University of Illinois Chicago
	FORT DRUMMOND	
	5.4: ROUNDTABLE: MORE IDEAS: THE CARRYALL AND DIGITAL FUTURES FOR U.S. CULTURAL AND INTELLECTUAL HISTORY	Chair and moderator: Michael J. Kramer, State University of New York, Brockport Audrey Wu Clark, United States Naval Academy Emily Hawk, Dickinson College Guy Emerson Mount, Wake Forest University Richard Cándida Smith, University of California, Berkeley Comment: Sandy Zipp, Brown University
	FORT MIAMI	

SATURDAY, NOVEMBER 8

	5.5: SHAPING AMERICAN IDENTITY: CULTURE, TECHNOLOGY, AND HISTORICAL MEMORY	Chair and comment: Joel Isaac, University of Chicago "What Do Machines Believe? Philosophy in Technology" Marco Lama, University of Wisconsin, Madison
	FORT LERNOULT	"A Common Ingredient: Soybeans and the Renegotiation of Japanese and America WWII Identities" Yichen Li, Harvard University "Edward Said and Joseph Conrad on the Responsibility of Being Human in an Imperial World" Evie Erikson, University of Wisconsin, Madison "From Canvass to Census: Walter Laidlaw, the Federation of Churches and Christian Organizations, and Crafting Urban Religious Data, 1888-1914" Sarah M. Baybeck, Barnard College of Columbia University
Session 5 - 10:45 AM – 12:15 PM	5.6: REPUBLICANISM AND REVOLUTIONARY THOUGHT FROM THE REVOLUTION TO THE CIVIL WAR	Chair and comment: Katlyn Marie Carter, University of Notre Dame "To 'begin the world over again': Moral Economy, Popular Culture, and the Institutionalization of Government in the American Revolution" Tingfeng Yan, University of Chicago
	FORT GRATIOT	"'Republicanism' Revisited: State-Level Policymaking in Nineteenth-Century Economic and Intellectual History" Stewart Winger, Illinois State University "The English Civil War in the Nineteenth-Century United States" Clayton Cummings, University of Texas at Dallas "The Colored Vigilant Committee of Detroit: An Incubator of Revolutionary Abolitionist Thought" Roy E. Finkenbine, University of Detroit Mercy
PRESIDENT'S LUNCH AND PLENARY		
CRYSTAL BALLROOM, 12:30 – 2:00 PM		
SESSION 6 - 2:00–3:30PM		

SATURDAY, NOVEMBER 8

		<p>6.1: AUTHOR MEETS CRITICS: KEVIN SCHULTZ'S <i>WHY EVERYONE HATES WHITE LIBERALS (INCLUDING WHITE LIBERALS): A HISTORY</i></p> <p>CRYSTAL BALLROOM</p>	<p>Geoffrey Kabaservice, Niskanen Center David Sehat, Georgia State University Molly Worthen, University of North Carolina at Chapel Hill Kevin Schultz, University of Illinois Chicago</p>
		<p>6.2: INTER- / MULTI- / ANTI- : BLACK STUDIES AMONG THE DISCIPLINES</p> <p>FORT BRADY</p>	<p>Chair: Justin Williams, University of Detroit Mercy "Not Delicate Enough: Du Bois and Totality" Stephen Pasqualina, University of Detroit Mercy "Baby Suggs and Dragons: The Intellectual Legacy of James Baldwin and Toni Morrison" Anwar Uhuru, Wayne State University "They Don't Even Know I'm Here: Ontological Disruption in William Melvin Kelley's <i>A Different Drummer</i>" Brittney Edmonds, University of Wisconsin, Madison "They Got that Shit on': Black Dandyism, Black Cosplay, and Black Resistance" Shardé Chapman, University of Detroit Mercy</p>
Session 6 - 2:00 – 3:30 PM	<p>6.3: PROTESTANT MISSIONARIES AS AGENTS OF "CREATIVITY AND RENEWAL"</p> <p>FORT DRUMMOND</p>	<p>Chair and comment: Andrea Turpin, Baylor University "The First Great Error': U.S. Missionaries to Muslims and Repentance for the Crusades" Ian Van Dyke, Grand Valley State University "Exporting the Academy: Protestant Educational Missions and Cultural Exchange in American Higher Education before World War II" Hannah Peckham, University of Notre Dame "The Burden and Privilege of Missions: Lessons in World Friendship and World Leadership for Interwar American Protestant Children" Lauren Hamblen, Independent Scholar</p>	

SATURDAY, NOVEMBER 8

	6.4: IDEAS OF FREEDOM, FOREIGN POLICY, AND TRADE IN THE LONG NINETEENTH CENTURY	Chair and comment: Robert Zeidel, University of Wisconsin-Stout "Freedom or Dependence?: Dreams of Import Substitution in the Nineteenth-Century United States" David C. Atkinson, Purdue University
		"The Thirteenth Amendment: A Wide-Ranging Document" Louise L. Stevenson, Franklin & Marshall College
	FORT MIAMI	"Keeping Open the Channels of Trade: The Anti-Monopoly Ideal in a Trans-Imperial Age" Richard R. John, Columbia University
	6.5: ART, INSTITUTION BUILDING, AND THE LAW	Chair: K. Ian Shin, University of Michigan, Ann Arbor "Border Crossing: F. W. Kelsey, the Marketplace for Religious Manuscripts, and the Building of American Academia" Laura Yares, Michigan State University
		"'An Art Explosion': The Reconceptualization of Artistic Property and Rights, 1960-1975" Rachel Horowitz, University of Chicago
	FORT LERNOULT	"Renewing Artworks, Renewing Ideas: Art Conservation as Intellectual History" Christine Piazza, Harvard University
Session 6 – 2:00 – 3:30 PM	6.6: AGE OF FAILURE: RECKONING WITH DEFEAT IN THE NEOLIBERAL ERA	Chair: Sara Marcus, University of Notre Dame "How to Talk to a 40-Pound Cabbage?: William Irwin Thompson, Paul Hawken, and the Spectacular Failure of the New Age" Noah Kulick, Johns Hopkins University
		"Get Me My Experimental TV: Bad Art and Techno-Optimism in the 1970s and 1980s" Juliana DeVaen, Columbia University
	FORT GRATIOT	"Fighting the War on Big Government" Broderick Dunlap, Johns Hopkins University
		"Ghost Politics: Failure and Mourning in <i>Fin de Siècle</i> Social Theory" Daniel Judt, Yale University

SESSION 7 - 3:45 – 5:15 PM

SATURDAY, NOVEMBER 8

7.1: ROUNDTABLE: “NO CLASS TODAY! NO RULING CLASS TOMORROW!”: THE IMAGINED RELATIONSHIPS BETWEEN ON-CAMPUS POLITICS AND NATIONAL POLITICS		L. D. Burnett, University of California Merced Lauren Lassabe Shepherd, Indiana University Ben Alpers, University of Oklahoma Katherine Rye Jewell, Fitchburg State University
CRYSTAL BALLROOM		
7.2: MAKING IDEAS MATTER: INTELLECTUALS AND THEIR PUBLICS		Chair and comment: Chloe Hawkey, Harvard University “‘God, Self-Immolation, and a Number of Other Matters’: Late Night Philosophy on the Dick Cavett Show” Juliana Torres, Columbia University “The Subject of Asian American Feminism” Miyo Peck-Suzuki, Oxford University “Intellectual History as Radical Strategy” Sophie Smith, Oxford University
7.3: AUTHOR MEETS CRITICS: MATHEW WISNIOSKI’S EVERY AMERICAN AN INNOVATOR: HOW INNOVATION BECAME A WAY OF LIFE		Moderator: Alma Steingart, Columbia University Whitney McIntosh, Worcester Polytechnic Institute William Krause, Vanderbilt University Jacob Bruggeman, Johns Hopkins University Samuel Franklin, University of Delft, Netherlands Matthew Wisnioski, Virginia Tech
FORT BRADY		
Session 7 - 3:45 – 5:15 PM	7.4: CREATIVE REACTIONARIES: RIGHT-WING IDEOLOGIES IN THE TWENTIETH CENTURY	Chair: Mark Edwards, Spring Arbor University “Help, I’m Being Repressed: Father Charles Coughlin’s Invention of Censorship Threats” Elesha Coffman, Baylor University “Democracy, Philosophy, Political Ideology, and U.S. Catholicism: 1930s-1950s” Tim Lacy, Loyola University Chicago “Cleon Skousen and Mormonization of Evangelical Anti-Communism” Ben Park, Sam Houston State University “‘Stage-Managed War’: Vietnam and the Far Right’s Intermedic Imaginary, 1950-1970” Laurence J. Florio-Roberts, University of Iowa
	FORT MIAMI	

SATURDAY, NOVEMBER 8

<p>7.5: THE SURPRISING OUTCOMES OF COUNTERCULTURAL AND LIBERATION MOVEMENTS</p>	<p>Chair and comment: Leilah Danielson, Northern Arizona University “Coming Out and Looking In: Charles A. Reich and the Privatization of Cultural Radicalism”</p>
<p>FORT LERNOULT</p>	<p>Benjamin Serby, Adelphi University “Lesbian and Gay Grassroots Theology and Organizing Online, 1990-2001”</p>
	<p>Luca Azuma, University of North Carolina at Chapel Hill</p>
<p>7.6: HISTORY, METHOD, AND RADICAL POLITICS IN THE LATE TWENTIETH CENTURY</p>	<p>Chair and comment: Daniel Wickberg, University of Texas at Dallas “A Radical Genesis: Gerda Lerner, Leftist Politics, and the Foundation of Women’s History”</p>
<p>FORT GRATIOT</p>	<p>Miranda Ruzinsky, University of Houston “Creativity as a Problem for Historiography: Renewing Hermeneutic Methodologies”</p>
	<p>Aaron Brice Cummings, East Texas A&M University “Mills Men: C. Wright Mills, Emotional Communities, and Tom Hayden’s Autobiography” Katy Hull, University of Amsterdam</p>

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