

Utopia/Dystopia

Intellectual Landscapes of Dreams and Disasters

ANNUAL MEETING OF THE SOCIETY FOR
U.S. INTELLECTUAL HISTORY, 2023

THURSDAY, NOVEMBER 9 TO SATURDAY, NOVEMBER 11TH

CURTIS HOTEL (DOWNTOWN)

DENVER, CO



S-USIH

Society for U.S. Intellectual History

JOIN S-USIH IN 2024 IN BOSTON!

Call for proposals posting soon!

WHILE IN DENVER, HERE ARE SOME FOOD OPTIONS NEARBY

[Rioja](#)

[Corrine Restaurant](#)

[Guard and Grace](#)

[Tamayo](#)

[Appaloosa Grill](#)

[Illegal Pete's](#)

[ChoLon](#)

[Mercantile](#)

[Stoic & Genuine](#)

[Bao Brewhouse](#)

[Denver Milk Market](#)—food hall with about 6 different restaurants and a bar

Or, head to RiNo, a hip district in Denver (and we are nothing if not hip 😊)

[Ratio Brewery](#)—great set up for beers with food trucks

[Denver Central Market](#)—another food hall

[Barcelona's](#)—wine bar

[Safta's](#)

[El Chigone's](#)

OVERVIEW OF CONFERENCE

Thursday, November 9

Registration Opens @ 3pm, Marco Polo Ballroom

Opening Night Reception @ 6pm, Marco Polo Ballroom

Keynote address: **Kathleen Belew**, Northwestern University
“Gunchildren: Mass Shootings in Colorado, a History of the Present”

Friday, November 10

Session 1: 9:00AM-10:15AM

Author meets critics: *Burning Down the House: How Libertarian Philosophy Was Corrupted by Delusion and Greed* by Andrew Koppelman (Dodgeball Room)

“Schism and American Ideals in the 19th Century” (Keep Away Room)

The Intellectual Context of the Postwar Radical Right (Kick the Can Room)

Utopia, Dystopia, and Rebellion from the Civil War to the 1920s (Jax Room)

Technology: Utopia? Dystopia? (Paper Room)

Session 2: 10:30AM-11:45AM

The Utility of Pragmatism (Dodgeball Room)

Postwar Black Thought, Social Science, Civil Rights Activism (Keep Away Room)

“Reading Fate in the Early Republic” (Kick the Can Room)

Contested Ideas around Agriculture, Animals, and Industry (Paper Room)

Plenary, Noon-1:30, (Lunch Provided): **Mike Davis: The Utopia and Dystopia Dialectic**

Session 3: 1:45PM-3:15PM

Author Meets Critics: *Freedom's Dominion: A Saga of White Resistance to Federal Power* by Jefferson Cowie (Dodgeball Room)

Author Meets Critics: *The Cult of Creativity: A Surprisingly Recent History* by Samuel W. Franklin (Keep Away Room)

“Dystopia Now: Male Fantasies of Violence and Revenge in Recent American Cinema, Literature, and Activism” (Kick the Can Room)

The American Avant-Garde's Utopian Vision, 1942-1992” (Jax Room)

Environment, Disease, Response (Paper Room)

Session 4: 3:30PM-4:45PM

Roundtable: "Tradition and Modernism in American History" (Dodgeball Room)

Roundtable: "Civic Education: History, Theory, and Practice" (Keep Away Room)

Roundtable: "Reflections on the American Jewish Intellectual Tradition" (Kick the Can Room)

The Positionality of Professors: Realistic Potentials in Academic Ideals" (Paper Room)

Saturday, November 11

Session 5: 9:00AM-10:15AM

Democracy, Capitalism, Constitution (Dodgeball Room)

Gender and Sexuality in 1950s America (Keep Away Room)

Angry Cultural Responses to the Ronald Reagan Presidency (Kick the Can Room)

Economics and the American State (Jax Room)

Utopian Uncertainties (Paper Room)

Session 6: 10:30AM-11:45AM

The American Varieties of Religious and Moral Experience (Dodgeball Room)

Emancipation: Utopia? Dystopia? (Keep Away Room)

Postwar Pessimism (Kick the Can Room)

Within and Beyond the Disciplines" (Jax Room)

Roundtable: "Seeing Division, Teaching Diversity & Divisive Ideas" (Paper Room)

President's Session, Noon-1:30pm, Lunch Provided, S-USIH Award Winners

Session 7: 1:45PM-3:00PM

Defending Democracy: Humanism, Civic Education, and Public Philosophy in the Mid-Twentieth Century (Dodgeball Room)

Roundtable: "Writing Dystopia: International Perspectives of 20th Century Women Writers" (Keep Away Room)

"Overcoming the Utopia/Dystopia Divide in Speculative Texts of Nineteenth-Century North America" (Kick the Can Room)

"Other Californias: Dreams, Dislocations, and the Golden State" (Jax Room)

"Consecrated for the Gathering of the Saints: Mormon Expressions of White Christian Nationalism" (Paper Room)

Session 8: 3:15PM-4:30PM

Roundtable: "What Was Capitalism?" (Dodgeball Room)

Roundtable: "Privatizing the Public Sphere: Law and Media History" (Keep Away Room)

Roundtable: “Does US Intellectual History Have a Future?” (Kick the Can Room)

Author Meets Critics: *Living in the Future: Utopianism and the Long Civil Rights Movement* by Victoria W. Wolcott (Jax Room)

“Speaking of Psycho-Milieus: The Formation of the Ideas of U.S. National Security in Their Time and Space” (Paper Room)



THURSDAY NOVEMBER 8

REGISTRATION OPENS @ 3pm Marco Polo Ballroom
OPENING NIGHT RECEPTION @ 6pm Marco Polo Ballroom
KEYNOTE @ 7pm Marco Polo Ballroom KATHLEEN BELEW Northwestern University “Gunchildren: Mass Shootings in Colorado, a History of the Present” Associate Professor of History Northwestern University Author of <i>Bring the War Home:</i> <i>The White Power Movement and Paramilitary America</i> (Harvard, 2018) and a next book entitled, <i>Home at the End of the World</i> (with Random House).

FRIDAY NOVEMBER 10

Session 1: 9:00am-10:15am

Author meets critics: <i>Burning Down the House: How Libertarian Philosophy Was Corrupted by Delusion and Greed</i> by Andrew Koppelman	Critics: Ajay Mehrotra, Northwestern University & American Bar Foundation Claire Arcenas, University of Montana Geoffrey Kabaservice, Niskanen Center Angus Burgin, Johns Hopkins University Jennifer Burns, Stanford University Response: Andrew Koppelman, Northwestern University
Dodgeball	

<p>Schism and American Ideals in the 19th Century</p> <hr/> <p>Keep Away</p>	<p>Chair/Comment: Tara Strauch, Centre College</p> <p>Panel: Tara Strauch, Centre College, “Schism and Revolution”</p> <p>Lucas Volkman, Moberly Area Community College, “Faiths under Siege, Jim Crow, and the Making of Evangelical Missouri in the Last Decades of the Nineteenth Century”</p> <p>Pearl Young, University of Houston Clear Lake, “Political Schism: The Righteous Cause of Secession”</p>
<p>The Intellectual Context of the Postwar Radical Right</p> <hr/> <p>Kick the Can</p>	<p>Chair/Comment: Kathleen Belew</p> <p>Panel: Miles Hubble, University of Colorado Boulder, “Let Them Have the Cities: The Ecological Imaginaries of Cold War Survivalists”</p> <p>Lauren Lassabe Shepherd, University of New Orleans, “White Power and the Ivory Tower: Professors William Luther Pierce, Revilo Oliver, and Kevin MacDonald”</p> <p>Pekka M. Kolehmainen, University of Turku, “Dystopian Utopias: Techno-Futurist Imaginaries of the Neoreactionary Dark Enlightenment”</p>
<p>Utopia, Dystopia, and Rebellion from the Civil War to the 1920s</p> <hr/> <p>Jax</p>	<p>Chair/Comment: Raymond Haberski, IUPUI</p> <p>Panel: Rick Townsend, University of Texas at Dallas, “Utopia and Dystopia in the Eye of the Beholder: The Accusations of William Jennings Bryan and Clarence Darrow”</p> <p>Abigail Modaff, University of Houston, “Rosa Sonneschein: Forgotten Rebel of the Women’s Club Movement”</p>
<p>Technology: Utopia? Dystopia?</p> <hr/>	<p>Chair/Comment: Allison Perlman, University of California Irvine</p>

<p>Paper</p>	<p>Panel: Jacob A. Bruggeman, Johns Hopkins University, “Sticking it to Ma Bell: Phone Phreaks and the Struggle to Create a Radical Technical Community, 1971-1983”</p> <p>Shalon van Tine, University of Maryland Global Campus, “Hackers and Slackers: Techno-Optimism and Techno-Cynicism in the Cinema of the 1990s”</p>
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Session 2: 10:30am-11:45am

<p><u>The Utility of Pragmatism</u></p> <p>Dodgeball</p>	<p>Chair/Comment: James Livingston, Rutgers University</p> <p>Panel: Evelyn Burg, LaGuardia Community College, CUNY, “George Santayana versus William James and Kenneth Burke on ‘Naturalism’”</p> <p>Daniel Judt, Yale University, “Capitalizing Truth: Pragmatism and the Logics of Capital”</p> <p>Fergus Selsdon Games, Cambridge University, “Dewey’s Aftermath and the Practice of American Social Thought, 1952-1959”</p>
<p><u>Postwar Black Thought, Social Science, Civil Rights Activism</u></p> <p>Keep Away</p>	<p>Chair/Comment: Amy Kittelstrom, Sonoma State University</p> <p>Panel: Lewis d’Avigdor, Cornell University, “‘Here is world to win, but also a world to make’: Black Intellectuals and Cold War Social Science”</p> <p>Ray Dinsmore, University of New Hampshire, “Roxbury’s Genius: Elma Ina Lewis and the Creative Intellectual Vanguard in Boston’s Civil Rights Movement”</p>

	Brandon James Render, University of Utah, "Welcome to East Austin: You Are Now Leaving the American Dream"
<p>Reading Fate in the Early Republic</p> <hr/> <p>Kick the Can</p>	<p>Chair/Comment: Shelby Balik, Metropolitan State University of Denver</p> <p>Panel: Trent MacNamara, Texas A&M University, "Sky Life: The Heavens, Fate, and Social Class in the Early United States"</p> <p>T.J. Tomlin, University of Northern Colorado, "An Intellectual History of Lotteries in the United States"</p> <p>Michael Baysa, Princeton University, "A Free 'Market'? Santiago de Puglia and the Religious Limits of Early American Publishing"</p>
<p>Contested Ideas around Agriculture, Animals, and Industry</p> <hr/> <p>Paper</p>	<p>Chair/Comment: Sarah Payne, Colorado State University</p> <p>Panel: Harry DeVoe, University of Montana, "Harnessing the State: Agricultural Experiment Stations and the Paradox of Self-Sufficient Farming in the Postbellum South"</p> <p>Andrew Seber, University of Chicago, "Meat Matters: Eating Industrial Animals in the 1970s"</p>

<p><u>PLENARY</u></p> <p><i>Mike Davis and the Utopia-Dystopia Dialectic</i></p> <p>NOON-1:30 *LUNCH PROVIDED*</p> <p>MARCO POLO BALLROOM</p>
<p>Each speaker will address one or two works from the late historian Mike Davis.</p> <p>Chair: Andrew Hartman, Illinois State University</p>

Nelson Lichtenstein, University of California, Santa Barbara, *Prisoners of the American Dream: Politics and Economy in the History of the U.S. Working Class* (1986)

Melani McAlister, George Washington University, *Late Victorian Holocausts: El Niño Famines and the Making of the Third World* (2000)

Salim Yaqub, University of California, Santa Barbara, *Buda's Wagon: A Brief History of the Car Bomb* (2007) and *In Praise of Barbarians: Essays Against Empire* (2007)

Andrew Hartman, Illinois State University, *Old Gods, New Enigmas: Marx's Lost Theory* (2018)

SESSION 3: 1:45pm-3:15pm

<p>Author Meets Critics: <i>Freedom's Dominion: A Saga of White Resistance to Federal Power</i>, by Jefferson Cowie</p> <hr/> <p>Dodgeball</p>	<p>Chair: Pete Kuryla, Belmont University</p> <p>Panel: David Hollinger, University of California, Berkeley Elisabeth Anker, George Washington University Guy Emerson Mount, Wake Forest Manisha Sinha, University of Connecticut</p> <p>Response: Jefferson Cowie, Vanderbilt University</p>
<p>Author Meets Critics: <i>The Cult of Creativity: A Surprisingly Recent History</i> by Samuel W. Franklin</p> <hr/> <p>Keep Away</p>	<p>Chair: Erik Baker, Harvard University</p> <p>Critics: Andrew Seal, University of New Hampshire Hunter Heyck, University of Oklahoma Sarah Bridger, California Polytechnic State University</p> <p>Response: Samuel W. Franklin, Delft University of Technology</p>
<p><i>Dystopia Now: Male Fantasies of Violence and Revenge in Recent American Cinema, Literature, and Activism</i></p> <hr/>	<p>Chair/Comment: Anne Kornhauser, The City College of New York, CUNY</p> <p>Panel:</p>

<p>Kick the Can</p>	<p>Martin Woessner, The City College of New York, CUNY, “Bringing the Wars Home: Vets and Violence in the Cinema of Paul Schrader”</p> <p>Roy Scranton, University of Notre Dame, “How to Blow Up the Future: Ecofascism and Ecoterrorism”</p> <p>Clay Matlin, The School of Visual Arts, New York City, “‘Tremors that warn us of ourselves’: Falling Down after Thirty Years”</p>
<p>The American Avant-Garde’s Utopian Vision, 1942-1992</p> <hr/> <p>Jax</p>	<p>Chair/Comment: Richard Candida Smith, University of California, Berkeley</p> <p>Panel:</p> <p>Olivia Comstock, University of Minnesota, “Settling in Again: A Day-in-the-Life of Marguerite Wildenhain”</p> <p>Michael Gallope, University of Minnesota, “Ornette Coleman’s Utopian Intentionalities, c. 1966”</p> <p>Michael Heller, University of Pittsburgh, “Navigating Self-Determination in the Loft Era, or, Why Alan ‘Juice’ Glover Bought a Boat”</p> <p>Juliana DeVaan, Columbia University, “‘Constructing Utopia in Brooklyn’: Williamsburg Warehouse Performances, 1988-1992”</p>
<p>Environment, Disease, Response</p> <hr/> <p>Paper</p>	<p>Chair/Comment: Amy Kohout, Colorado College</p> <p>Panel:</p> <p>Sherri Sheu, Science History Institute, “‘I Would Do Anything But Die’: Children’s Responses to the Environmental Crisis”</p> <p>Kyle VanHemert, University of Delaware, “The Total Environment: Varieties of U.S. Environmental Concern c. 1965”</p>

	Sierra Standish, University of Colorado, Boulder, “Cold War Convergence: Evolutionary Theory and the Power of Prediction within Mediterranean Ecosystems”
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SESSION 4: 3:30pm-5:00pm

<p>Roundtable: Tradition and Modernism in American History</p> <hr/> <p>Dodgeball</p>	<p>David Sehat, Georgia State University, “Modernism Reconsidered”</p> <p>Molly Worthen, University of North Carolina-Chapel Hill, “Charisma: Modern Mass Phenomenon or Ancient Spiritual Tradition?”</p> <p>Andrew Hartman, Illinois State University, “Right, Center, Left: The Modern Invention of American Intellectual and Political Traditions”</p>
<p>Roundtable: Civic Education: History, Theory, and Practice</p> <hr/> <p>Keep Away</p>	<p>Chair: Casey Nelson Blake, Columbia University</p> <p>Panel:</p> <p>Ana Isabel Keilson, Gull Island Institute Johann Nuru Neem, Western Washington University Joan Shelley Rubin, University of Rochester Trygve Throntveit, Minnesota Humanities Center</p>
<p>Roundtable: Reflections on the American Jewish Intellectual Tradition</p> <hr/> <p>Kick the Can</p>	<p>Chair: David Hollinger, University of California-Berkeley</p> <p>Panelists:</p> <p>David Weinfeld, Rowan University Ronnie Grinberg, University of Oklahoma Tony Michels, University of Wisconsin-Madison Ashley Walters, College of Charleston Kevin Schultz, University of Illinois at Chicago</p>
<p>The Positionality of Professors: Realistic Potentials in Academic Ideals</p> <hr/> <p>Paper</p>	<p>Chair/Comment: Tim Lacy, Loyola University Chicago</p> <p>Panel:</p>

	<p>Daniel Wickberg, University of Texas at Dallas, "The Problem of Presentism in Contemporary Historiographical Practice"</p> <p>Paul Croce, Stetson University, "The Scholarship of Preventive Activism: Political Potentials"</p> <p>Carlye Mahler, Stetson University, "Imagining Academic Utopia: The bell hooks Invitation to Liberation"</p>
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SATURDAY NOVEMBER 11

SESSION 5: 9:00am-10:15am

<p>Democracy, Capitalism, Constitution</p> <hr/> <p>Dodgeball</p>	<p>Chair/Comment: Manisha Sinha, University of Connecticut</p> <p>Panel:</p> <p>Stewart Winger, Illinois State University, "Declaring the Revolutionary Republic"</p> <p>Michael Larmann, University of Montana, "Weaponizing Webster: The Politicization of Memory During the Election of 1856"</p>
<p>Gender and Sexuality in 1950s America</p> <hr/> <p>Keep Away</p>	<p>Chair/Comment: Ronnie Grinberg, University of Oklahoma</p> <p>Panel:</p> <p>Aaron George, Tarleton State University, "The Men Who Came Running: The Handy Writers' Colony and Anti-Domesticity in 1950s America"</p> <p>Benjamin Serby, Adelphi University, "ONE Magazine at the Limits of 1950s Sexual Liberalism"</p> <p>Katy Hull, University of Amsterdam, "There Were Not Enough of US. But We Surely Tried.' Audre Lorde's Memories of the Village"</p>

<p><u>Cultural Critiques of Conservative America</u></p> <p>Kick the Can</p>	<p>Chair/Comment: Katherine Jewell, Fitchburg State University</p> <p>Panel: Ryan Donovan Purcell, Sarah Lawrence College, “Days of Future Past: Radical Dystopian Comics of the 1980s”</p> <p>Cale Erwin, Indiana University, Indianapolis, “Between Neoliberalism, Social Conservatism, and Social Liberalism: Hudnut against Reagan”</p> <p>Benjamin Besse, Ohio State University, “Child’s Play and Authoritarianism: Cultural Critique of Imagined America in Adorno’s ‘Treasure of Joe, The Indiana’”</p>
<p><u>Economics and the American State</u></p> <p>Jax</p>	<p>Chair/Comment: Kathryn Cramer Brownell, Purdue University</p> <p>Panel: H.G. Callaway, independent scholar, “Political Favoritism, the Spoils System and Gilded Age Corruption”</p> <p>Jeremy Goodwin, Cornell University, “Constructing the Entrepreneurial Mindset: David McClelland, Modernization Theory, and the Promise of Economic Development in the Postwar US”</p> <p>Ajay K. Mehrotra, Northwestern University & American Bar Foundation, “Nixon’s VAT: Lawyers, Economists, and the Rise and Fall of the 1970s Education Value-added Tax”</p>
<p><u>Utopian Uncertainties</u></p> <p>Paper</p>	<p>Chair/Comment: David Sehat, Georgia State University</p> <p>Panel: Kenneth J. Bindas, Kent State University “The Competition Between Utopias”</p>

	Katherine Unterman, Texas A&M University, "Anarchy Island: Quarantining Unhealthy Ideas in Progressive Era America"
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SESSION 6: 10:30am-11:45am

<p>The American Varieties of Religious and Moral Experience</p> <hr/> <p>Dodgeball</p>	<p>Chair/Comment: Paul Harvey, University of Colorado, Colorado Springs</p> <p>Panel:</p> <p>John Patrick Daly, State University of New York College at Brockport, "Utopian Confusion: The American Dream and Moral Didactics, 1630-1865"</p> <p>Daniel G. Hummel, University of Wisconsin-Madison/Upper House, "The Battle for the Bible as an Episode in the U.S. Culture Wars (and Vice Versa)"</p>
<p>Emancipation: Utopia? Dystopia?</p> <hr/> <p>Keep Away</p>	<p>Chair/Comment: Emily Conroy-Krutz, Michigan State University</p> <p>Panel:</p> <p>Aaron Cummings, University of Texas at Dallas, "'A Utopia Worse than Ever': Racial Reactionary Pessimism from New Orleans to Buenos Aires, 1840-1865"</p> <p>Francis Russo, University of Pennsylvania, "A Shattered Utopia: Gradual Emancipation and Frances Wright's Antislavery Socialism in the Early 19th Century"</p>
<p>Postwar Pessimism</p> <hr/> <p>Kick the Can</p>	<p>Chair/Comment: Molly Worthen, University of North Carolina-Chapel Hill</p> <p>Panel:</p> <p>Tristan van Tine, Ohio University, "Goodbye to Utopia: Coming to Terms with the Politics of the Possible in Postwar America"</p> <p>Christopher Derick Varn, Salt Lake Community College, "Much Ado About Narcissism: Understanding Christopher</p>

	<p>Lasch’s Psychoanalytic Conceptions of Cultural History</p> <p>Daniel B. Schwartz, George Washington University, “Leon Wieseltier’s Passion for Waiting: Jewish Messianism as Anti-Utopianism”</p>
<p>Within and Beyond the Disciplines</p> <hr/> <p>Jax</p>	<p>Chair/Comment: Casey Nelson Blake, Columbia University</p> <p>Panel:</p> <p>Ibanca Anand, Johns Hopkins University, “The ‘Backwardness Bug’ in Late 20th Century Economic History”</p> <p>Mario Rewers, Vanderbilt University, “The Wild Man’: Leslie Fiedler, Academic Celebrity, and Disciplinary Change”</p> <p>Chloe Hawkey, Johns Hopkins University, “Historicism’s Return from the Interdisciplines”</p>
<p>Roundtable: Seeing Division, Teaching Diversity & Divisive Ideas</p> <hr/> <p>Paper</p>	<p>Audrey Wu Clark, United States Naval Academy, “Teaching Divisive Ideas in the Military”</p> <p>Elesha Coffman, Baylor University, “Anticipating and Managing Bruised Feelings”</p> <p>Janine Giordano Drake, Indiana University, “How do you teach ‘American Diversity’?”</p> <p>Tim Lacy, Loyola University Chicago, “12 Steps for Recovering from a Divisive Topics Class Session Gone Wrong”</p>

PRESIDENT’S SESSION: NOON-1:30

S-USIH AWARDS CEREMONY

LUNCH PROVIDED

MARCO POLO BALLROOM

Chair: Sara Georgini, President, Society for U.S. Intellectual History; Historian and Series Editor of the Papers of John Adams, Massachusetts Historical Society

Representing Prize Committees:

Guy Emerson Mount, Wake Forest University
 Sarah E. Gardner, Mercer University
 Andrew Jewett, Johns Hopkins University

S-USIH Annual Book Prize Winner (for best book in U.S. intellectual history):
Kathryn Gin Lum, Stanford University, *Heathen: Religion and Race in American History* (Harvard University Press)

Dorothy Ross Prize Winner (for best article in U.S. intellectual history by an emerging scholar):
Gili Kliger, Harvard University, “Translating God on the Borders of Sovereignty,” *American Historical Review*

Leo P. Ribuffo Prize Winner (for best dissertation in U.S. intellectual history):
Erik Baker, Harvard University, “Entrepreneurial: Management Expertise and the Reinvention of the American Work Ethic”

SESSION 7: 1:45pm-3:15pm

<p>Defending Democracy: Humanism, Civic Education, and Public Philosophy in the Mid-Twentieth Century</p> <hr/> <p>Dodgeball</p>	<p>Chair/Comment: Andrew Jewett, Johns Hopkins University</p> <p>Panel: Claire Rydell Arcenas, University of Montana, “An Education for Democracy: Teaching and Learning the Declaration of Independence in the United States, 1865–1945”</p> <p>Paul Murphy, Grand Valley State University, “The ‘Cleavage in Our Culture’: The 1940s Debate on Religion and Democracy and the Failure of Humanism”</p> <p>Ethan Schrum, Azusa Pacific University, “The Legacy of Conservative Humanism at Princeton University after the 1930s”</p>
<p>Roundtable: Writing Dystopia: International Perspectives of 20th Century Women Writers</p>	<p>Chair: Lauren Lassabe Shepherd, University of New Orleans</p>

<p>Keep Away</p>	<p>Panelists: Audrey Wu Clark, United States Naval Academy, “Sui Sin Far”</p> <p>Rebecca Brenner Graham, The Madeira School, “Dorothy Thompson”</p> <p>Sanjana Rajagopal, Fordham University, “Hannah Arendt”</p> <p>Lauren Lassabe Shepherd, University of New Orleans, “Simone Weil”</p>
<p>Overcoming the Utopia/Dystopia Divide in Speculative Texts of Nineteenth-Century North America</p> <hr/> <p>Kick the Can</p>	<p>Chair/Comment: Mark Pittenger, University of Colorado Boulder</p> <p>Panel: Ashley Garcia, University of Texas at Austin, “Impermanent Utopia: Alfred Denton Cridge Embraces the End of Life on Planet Earth”</p> <p>Graeme Pente, Independent Scholar, “Mechanization, Colonization, Domination: Utopia-Dystopia in J.A. Etzler’s Thought and Its Influence on Antebellum Social Reform”</p> <p>Daniel Joslyn, New York University, “The Rights of Man to Property!: Land Reform and Settler Colonialism in the 1830s”</p> <p>Hannah Rudderham, University of Ottawa, “Utopian Ambitions, Dystopian Fears: National Anxieties in Nineteenth-Century Canadian Literary Utopias”</p>
<p>Other Californias: Dreams, Dislocations, and the Golden State</p> <hr/> <p>Jax</p>	<p>Chair/Comment: Nelson Lichtenstein, University of California, Santa Barbara</p> <p>Panel: Amy Kittelstrom, Sonoma State University, “James Baldwin and the Two Californias”</p> <p>Lora Burnett, University of California, Merced, “No Such Sign: The Other California in Joan Didion’s Eyes”</p>

	Benjamin A. Alpers, University of Oklahoma, “ <i>Three Californias</i> from Three Decades Ago: Kim Stanley Robinson’s Trilogy and Utopia/Dystopian Social Thought in the 1980s”
<p>Consecrated for the Gathering of the Saints: Mormon Expressions of White Christian Nationalism</p> <hr/> <p>Paper</p>	<p>Chair/Comment: K. Mohrman, University of Colorado Denver</p> <p>Panel: Matt Harris, Colorado State University, Pueblo, “J. Edgar Hoover, the Mormons, and the Making of White Christian Nationalism”</p> <p>Shiloh Logan, Claremont Graduate University, “Echoing Influences: Ezra Taft Benson’s Unceasing Influence on Religiopolitical Extremist Thought in America”</p> <p>Scott T. Barrett, University of Nebraska-Lincoln, “The Chosen Seed: Discursive Convergences Between Mormonism and Identity Christianity”</p>

SESSION 8: 3:30pm-5:00pm

<p>Roundtable: What Was Capitalism?</p> <hr/> <p>Dodgeball</p>	<p>Chair/Comment: Pete Kuryla, Belmont University</p> <p>Panel: James Livingston, Rutgers University Jonathan Levy, University of Chicago</p>
<p>Roundtable: Privatizing the Public Sphere: Law and Media History</p> <hr/> <p>Keep Away</p>	<p>Josh Shepperd, University of Colorado Boulder, “Activist Regulatory Discourses During the Television Freeze, 1948-1952”</p> <p>Allison Perlman, University of California Irvine, “Politics, Policy, and the Public in Public Broadcasting History”</p>

	<p>Kathryn Cramer Brownell, Purdue University, “Political Programming and Media Regulatory Debates”</p> <p>Jennifer Petersen, University of Southern California, “Consumerism, Public Opinion, and the First Amendment”</p> <p>Katherine Jewell, Fitchburg State University, “What Students Say: Legal Shifts from Page to Airwaves in the Era of Deregulation”</p>
<p>Roundtable: Does US Intellectual History Have a Future?</p> <hr/> <p>Kick the Can</p>	<p>Chair: Daniel Wickberg, University of Texas at Dallas</p> <p>Panelists: Chloe Hawkey, The Johns Hopkins University John Erik Hmiel, Temple University Glory Liu, Harvard University Abigail Modaff, The University of Houston Benjamin Serby, Adelphi University</p>
<p>Author Meets Critics: <i>Living in the Future: Utopianism and the Long Civil Rights Movement</i> by Victoria W. Wolcott</p> <hr/> <p>Jax</p>	<p>Chair: Leilah Danielson, Northern Arizona University</p> <p>Critics: Robert Greene II, Claflin University Michelle Nickerson, Loyola University Chicago Doug Rossinow, Metropolitan State University Nico Slate, Carnegie Mellon University</p> <p>Response: Victoria W. Wolcott, University at Buffalo</p>
<p>Speaking of Psycho-Milieus: The Formation of the Ideas of U.S. National Security in Their Time and Space</p> <hr/> <p>Paper</p>	<p>Chair/Comment: Matthew Specter, University of California-Berkeley</p> <p>Panel: Sean Case, Yale University, “‘A Continuation of the Basic Ideas of the Existing Social Order’: Disarmament, Sovereignty, and the Triumph of European Balance of Power in the Interwar Period”</p>

Lily Wojtowicz, American University, "Alliance Shocks: The Evolution of Nuclear Deterrence and Escalation in the North Atlantic Treaty Organization in the 1960s"



We are pleased to announce that we will conclude the 2023 S-USIH Conference in Denver on Saturday night, November 11, with a live taping of the [popular podcast, Historians at the Movies \(#HATM\)](#). This event will take place from 6:00-8:00 pm at the [Wynkoop Brewing Company](#), a pleasant 15-minute walk from the Curtis Hotel. The Wynkoop menu is excellent, so we recommend making dinner out of the event. Plus, there will be drinks! #HATM founder, the historian [Jason Herbert](#), will be in conversation with Northwestern University historian and conference keynote speaker [Kathleen Belew](#) about the classic, Cold-War themed, Colorado-based film, [Red Dawn](#) (1984). As a way to hype this event, we thought it would be fun to interview Jason. Enjoy.



New from CHICAGO

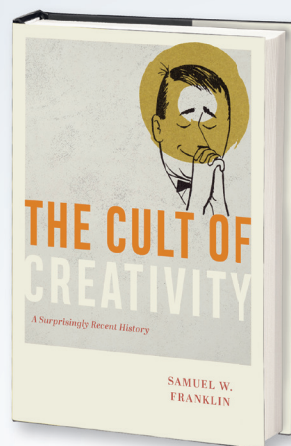
The Cult of Creativity

A Surprisingly Recent History

Samuel W. Franklin

“Franklin cogently argues that creativity became a buzzword because it was a way to retool white-collar workers for a service economy—one that rewarded branding, research and development instead of Fordian manufacturing.”—*Economist*

CLOTH \$26.00



Popularizing the Past

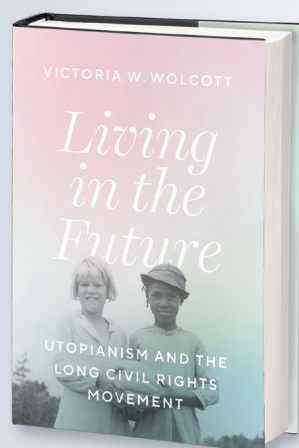
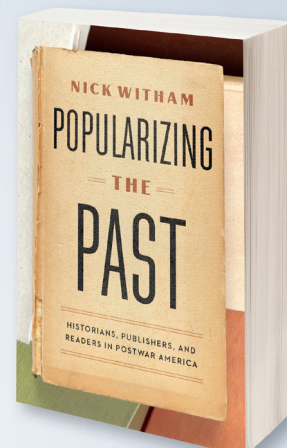
Historians, Publishers, and Readers in Postwar America

Nick Witham

“Astute, informative, and skillfully researched, Witham’s thought-provoking analysis will appeal to historians (and aspiring historians) who want a better grasp on the challenges and opportunities of history as a profession and the business of popular-history books.”

—*Library Journal*

PAPER \$25.00



Living in the Future

Utopianism and the Long Civil Rights Movement

Victoria W. Wolcott

“The radical nonviolence that guided the civil rights movement ‘grew out of relatively small groups of activists committed to utopian interracialism.’ The utopianism espoused by these groups, and bequeathed to the civil rights movement, sought both racial equality and economic justice.”

—*Society for US Intellectual History*

CLOTH \$30.00



Black Scare / Red Scare

Theorizing Capitalist Racism in the United States

Charisse Burden-Stelly

“A powerful, pathbreaking work that not only reorients the long history of anticommunism on Black liberation but moves the theory of racial capitalism to an entirely new level.”—Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

PAPER \$26.00

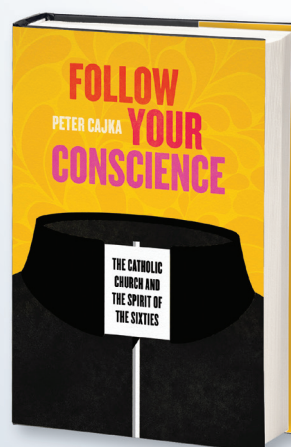
Follow Your Conscience

The Catholic Church and the Spirit of the Sixties

Peter Cajka

“*Follow Your Conscience* is a fascinating read that clarifies the church’s inner wrestling with authority and the entrenched divides among American Catholics, illustrating the broader repercussions of conscience claims on the nation’s splintered politics.”—R. Marie Griffith, author of *Moral Combat*

CLOTH \$45.00



America’s Philosopher

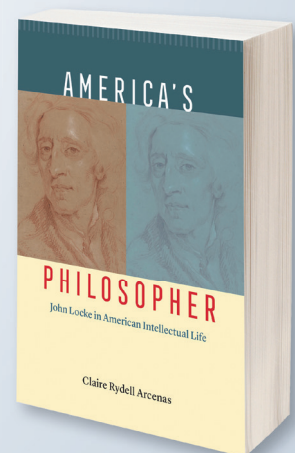
John Locke in American Intellectual Life

Claire Rydell Arcenas

“Arcenas has done valuable work in documenting Americans’ affection for an empiricist philosopher. Her discussion of twentieth-century scholarly debates over Locke’s significance, from Leo Strauss to J.G.A. Pocock, are accurate and well-expressed.”

—*Wall Street Journal*

PAPER \$25.00

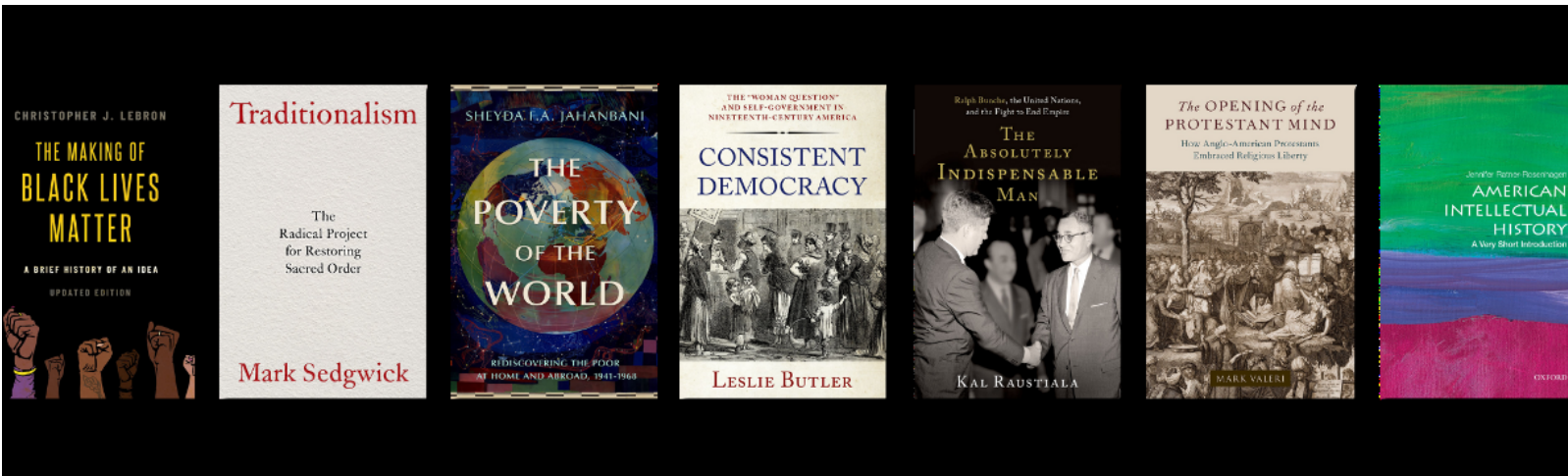


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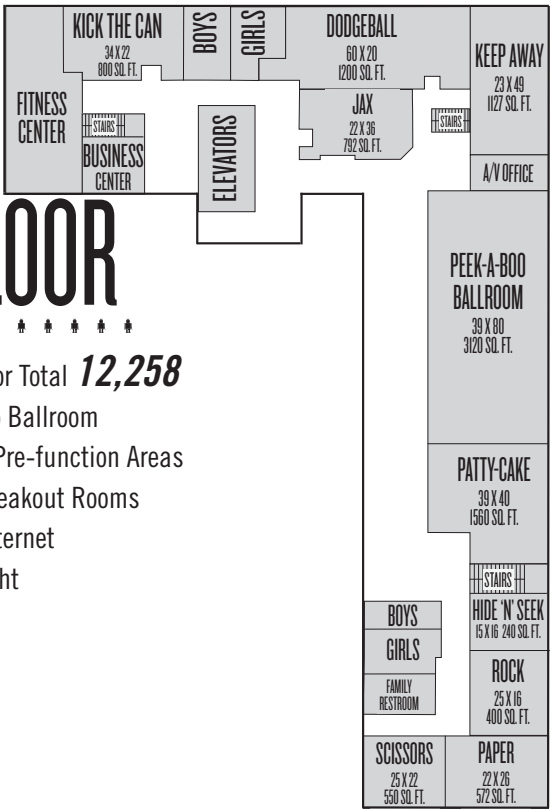


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- Natural Light

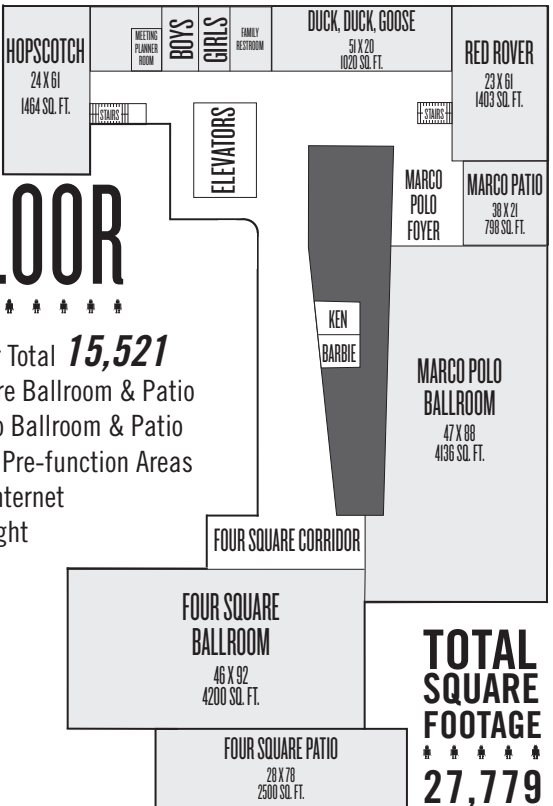


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