



# **Intellectual Traditions of Protest, Power, and Patriotism**

The 11th Annual Meeting of  
The Society for U.S. Intellectual History

Thursday, November 7th to  
Sunday, November 10th

The New School  
Greenwich Village



On behalf of the Society for U.S. Intellectual History and its 2019 Program Committee, welcome to New York City! Thank you so much for joining us for several wonderful days at The New School and in surrounding Greenwich Village. We are thrilled about the several days that lie before us, for the program is packed with perspectives on the history of ideas, broadly defined in a way we hope you will find as intellectually exciting as we do.

If you've joined us before the official start of the conference, we hope you will join us Thursday afternoon at the Center for Jewish History, a fascinating archive, museum, and cultural center located just off campus that is hosting a welcome reception at which staff members will be on hand to answer questions about the Center's vast resources. And there will be snacks!

The Thursday night official opening reception and keynote features Professor Martha S. Jones of Johns Hopkins University, whose talk, "The History of Things Unsaid," draws on her path-breaking work on the history of race and law in the United States.

Friday morning, make sure you find your way to registration and the book exhibit in the University Center (63 5th Ave), where you can browse titles and enjoy coffee from our local favorite, O Cafe, throughout the conference. Regular programming kicks off at 9 am, with panels and roundtables that span the early republic to the contemporary period, material culture to Marxism, Silicon Valley to state building in the Middle East. In Session Two, be sure to catch a solicited panel from the Society for the Advancement of American Philosophy on "Pragmatism and Cultural Pluralism in The United States."

We are especially excited about the first ever S-USIH Live Podcast Stage, which kicks off midday Friday with shows from the Past Present and Sexing History podcasts, which feature interviews with legal scholar and journalist Emily Bazelon and anti-rape activist Susan Brownmiller, respectively. The first plenary roundtable takes place in between these live shows, and takes on "Publishing Intellectual History" from the perspective of editors, agents, and of course, authors. This first, wonderfully packed, day concludes with a fascinating lineup of panels and roundtables spanning the contemporary culture wars, antebellum sensibilities, and the crises of liberalism. Also be sure not to miss one of our solicited panels from the African American Intellectual History Society, "Reparations as Global Praxis."

Early Saturday morning, you'll find the book exhibit and fresh coffee back at the University Center, where you can stop by en route to the first weekend session, which includes a roundtable on the influence of David Brion Davis on intellectual history and an exciting panel on nation-making in the early republic. Midmorning is podcast time once again, where "MindPop" and "Exiles on 12th Street" will take the stage with special guests, unless you opt for the concurrent Session 5, which includes insightful panels on anarchism, small-town culture

wars, and on how immigration has shaped ideas about interventionism.

Onto the President's Lunch, during which awards and recognitions will be followed by a plenary discussing public history, featuring leadership from the New-York Historical Society, The History Channel, and the Gilder Lehrman Institute. After lunch, Session 6 brings a roundtable on Susie Linfield's new book, *The Lion's Den: Zionism and the Left* from Hannah Arendt to Noam Chomsky, a panel on the legacies of 19th-century abolitionism, and more. Our afternoon plenary event invites you to join actor and activist Ally Sheedy in conversation with historian Lora Burnett, before relaxing at a reception in advance of the Saturday night keynote address: "Does Social Media Have an Intellectual History? Defining the Digital Public Sphere," from The New School's Claire Bond Potter.

Sunday morning starts on the later side - 9 am! - to allow you to sleep in or take a walk around the Village or along Hudson River Park before joining us for two excellent concluding sessions that take on formidable questions like the past, present, and future of internationalism, the "ultimate questions in 20th-century thought," transnational Black intellectual traditions, a century of educational reform, and the contemporary academic job market.

The New School turns one hundred this year, and we are honored that this year's conference is recognized as an affiliated "Centennial Event." You'll notice specific panels on New School intellectual Hannah Arendt and on the intellectual history of Greenwich Village, as well as many papers that focus on the ideas of civic engagement, anti-materialism, and social justice that remain core to our host campus. We are especially grateful for the support of Eugene Lang College for Liberal Arts, Public Seminar, the New School for Social Research Admissions office, the Committee on Historical Studies, and the Program in Gender and Sexuality Studies. We are also grateful to our external partners, the Center for Jewish History, the History Channel, and Hostos Community College.

Lastly, don't forget to hydrate! Those S-USIH water bottles you received with your programs are not only swag from your favorite conference, but can be refilled at filtered water stations all over campus (see map at end of program).

We hope you enjoy an intellectually rich experience here at The New School. Thank you for being here.

Warmly,

*Natalia Mehlman Petrzela, Conference Chair*

2019 Program Committee

Neil J. Young

Leah Gordon

Lora Burnett

Tim Lacy

Robert Greene

Sara Georgini

Amanda Bellows

Kristopher Burrell

Tiffany Florvil

## S-USIH Policy Statement on Harassment and Bullying

S-USIH affirms its commitment to ensuring a respectful, supportive, and inclusive environment that fosters scholarly exchange and promotes the building of professional networks at our conferences, sponsored events, and across various media platforms. We seek to provide a conference environment in which attendees can participate regardless of age, color, citizenship status, national origin, gender, gender identity and expression, sexual orientation, disability status, economic status, physical appearance, body size, race, religion, nationality, political affiliation, professional status, student status, veteran status, or any other characteristic protected by law or used historically to marginalize, exploit, or exclude peoples.

We do not tolerate harassment or bullying in any form. Those who violate the Society's harassment policy will be asked to modify their behavior. Those who refuse to do so will be asked to leave the event. They may be banned from participating in future events and barred from contributing on social media platforms.

Forms of harassment may include but are not limited to abusive or discriminatory language that creates an offensive or hostile environment; deliberate intimidation, stalking, inappropriate physical contact, and unwelcome sexual attention. Bullying may include but is not limited to attempts to privately intimidate or publicly humiliate someone or malign their character. Bullying is distinct from a sharp scholarly critique of ideas and is instead aimed at causing personal distress and/or social harm to its victims.

Retaliation against an individual who has complained about harassment will not be tolerated.

Any participant at a Society sponsored event who experiences or witnesses conduct that violates the Society's harassment policy is encouraged (but not obligated) to report the incident. We encourage timely reporting but understand that it might not always be possible. We therefore will take up ex post facto allegations of policy violations. Confidentiality will be protected to the extent that the law permits.

If a person believes they have been wrongly found to be in violation of the Society's policy and as a result of that finding has been expelled from an event or otherwise denied access to the Society's programs and activities, they may appeal in writing to the executive committee.

Members of the executive committee include the president, the administrator, the secretary, the treasurer, the director of publications, and the current and upcoming conference chairs.

This policy is in effect at officially sponsored S-USIH events, such as lectures, panel discussions, roundtables, plenary sessions, conference book exhibits, luncheons, and receptions.

*On Behalf of the Executive Committee:  
Sarah E. Gardner, President, Society for U.S. Intellectual History*

THURSDAY, NOVEMBER 7

2:00 – 7:00 PM - CHECK IN/REGISTRATION

66 West 12th Street, 1st Floor Lobby

3:00 – 5:00 PM *Pre-Conference Gathering and Behind-the-Scenes Tour*

Center for Jewish History  
Great Hall/Kovno Room  
15 West 16th Street

A pre-welcome welcome to S-USIH 2019 at The Center for Jewish History, just a block from The New School. Enjoy refreshments, learn about CJH's impressive collections, and catch up with colleagues and friends.

5:00 – 7:00 PM OPENING RECEPTION

65 West 11th Street,  
1st Floor Cafe and Courtyard

7:00 – 9:00 PM OPENING KEYNOTE

*“The History of Things Unsaid”*  
Professor Martha S. Jones, Johns Hopkins University

66 West 12th Street, 1st Floor Auditorium

Martha S. Jones is Society of Black Alumni Presidential Professor and Professor of History at Johns Hopkins University, and a distinguished legal and cultural historian whose interests include the study of race, law, citizenship, slavery, and the rights of women. She is the author of *All Bound Up Together: The Woman Question in African American Public Culture 1830-1900* (University of North Carolina Press, 2007) and *Birthright Citizens: A History of Race and Rights in Antebellum America* (Cambridge University Press, 2018) and a co-editor of *Toward an Intellectual History of Black Women* (University of North Carolina Press, 2015). Professor Jones’s essays and commentary have appeared in the *Washington Post*, the *Chronicle of Higher Education*, CNN, and the *Detroit Free Press*, among other news outlets.

## FRIDAY, NOVEMBER 8

8:00 AM – 6:00 PM:

*Registration*University Center Lobby  
63 Fifth Ave*Publishers' Booth and Coffee*University Center, L102  
63 Fifth Ave

## 8:00 AM – 9:00 AM: BUSINESS MEETING

55 West 13th Street, 203 (Hirshon Suite)

## 9:00 AM – 10:40 AM: SESSION 1

*Multiplying Patriotisms: Jewish Zionists Theorize Group and  
National Belonging in 20th-Century America*  
66 West 12th Street, 406

Chair/Comment: Leah Garrett, Hunter College

David Weinfeld, Virginia Commonwealth University,

“Cultural Pluralism in America, Religious Pluralism in  
Israel: Horace Kallen between Judaism and Zionism”Doug Rossinow, University of Oslo, “Nation, People, Faith,  
Ethnicity: Zionist Concepts of Jewish Group Identity in  
20th Century America”Ronnie Grinberg, University of Oklahoma, “‘Fountain Pen  
and Rifle’: Gender and Zionism among the New York  
Intellectuals



*Empire, Race, and Politics in the Postwar United States*  
66 W 12th Street, 702

Chair/Comment: Celeste Day Moore, Hamilton College  
Sandy Zipp, Brown University, "Our Imperialisms at  
Home: Wendell Willkie on Race and the World at  
Midcentury"

Cotten Seiler, Dickinson College, "I Wish It Were  
Possible for You to Be a Little More Technical":  
Carleton Coon, Carleton Putnam, and the Postwar  
Resuscitation of Scientific Racism"

Aarón E. Sanchez, Mountain View College, "Elefantes in  
the Room: Mexican-American Conservatism in the  
Twentieth Century"

*Concepts for a 'Post-Industrial' Society*  
66 W 12th Street, 713

Chair/Comment: Rachel Louise Moran, University of  
North Texas

Christian Olaf Christiansen, Aarhus University, Denmark,  
"Global Inequality: The Sudden Emergence of a New  
Concept"

David Sessions, Boston College, "What Was 'Industrial  
Society'? A Genealogy of a Global Concept, 1930-1960"

Peter Ekman, Cornell University, "Projecting the Urban  
Future: The New York Metropolitan Region Study and  
Its Critics, 1956-1968"

FRIDAY, NOVEMBER 8

*Roundtable: The Visual and Material Culture of Power and  
Protest in the Revolution and Early Republic*

55 West 13th Street, 203

Chair: Laura Auricchio, Fordham University

Discussants:

Wendy Bellion, University of Delaware

Jennifer Chuong, Harvard University

Sara Georgini, Massachusetts Historical Society

Craig Bruce Smith, William Woods University

*The Venerable Marxist Tradition of Rhetorical Abuse*

80 Fifth Avenue, 529

Chair/Comment: Howard Brick, University of Michigan

Andrew Hartman, Illinois State University, "The Dialectic  
Is Coming for You"

Peter Kuryla, Belmont University, "'Don't Stretch Me Over  
the Rack of the Dialectic, Brother': Marxism, Marxists,  
and Tales of Betrayal in American Fiction"

Charmion E. Gustke, Belmont University, "'Feeling  
Ran High in Homestead': Big Steel and the Radical  
Potential of a Queer Marxism"

*The Postwar Study of "Social Problems": Politics, Power, and  
Discipline*

66 W 12th Street, 701

**Chair / Comment:** Jefferson Pooley, Muhlenberg College  
Leah Gordon, Brandeis University, "From Discrimination  
as System to Systemic Racism: Racial Discrimination  
and the Social Science of Social Problems"

Andrew Jewett, Boston College, "From Socialization to  
Skills: Education, Policy, and the U.S. Social Sciences"

Joy Rohde, University of Michigan, "From a Global Social  
Problem to an Instrument of State Power: How Social  
Science Has Known War"

**11:00 AM – 12:40 PM: SESSION 2**

66 W 12th Street, 601

*Roundtable: Intellectual History as Moral Inquiry*

**Chair:** Ben Alpers, University of Oklahoma

**Discussants:**

Ben Alpers, University of Oklahoma

Lora Burnett, Collin College

George Cotkin, Cal Poly San Luis Obispo

Amy Kittelstrom, California State University, Sonoma

## FRIDAY, NOVEMBER 8

*Ideas in the Early Republic*

66 W 12th Street, 602

Chair/Comment: Sara Georgini, Massachusetts Historical Society

Ethan Goodnight, Harvard University, “The Disadvantages of Education’: Jarena Lee, the AME Church, and Respectability Politics and Protest”

Max Matherne, The University of Tennessee, “Inventing Andrew Jackson: Radical Democrats and the Cultural Construction of a President, 1815-1828”

Mark Power Smith, Arizona State University, “Popular Sovereignty and Natural Rights in Jacksonian Political Thought, 1841-1861”

*Rethinking Liberalism in Postindustrial America*

63 Fifth Avenue, 201

Chair/Comment: Brent Cebul, University of Pennsylvania

Jacqueline Brandon, Princeton University, “Winning in the World Economy’: New Democrats and the Triumph of Free Trade”

Charles Petersen, Harvard University, “The Meritocratic State: Jerry Brown, Silicon Valley, and the California School of Neoliberalism, 1974-1984”

Dylan Gottlieb, Princeton University, “Yuppies: Rethinking Liberalism in the Postindustrial Age”

*Capitalism, Socialism, and Utopia*

63 Fifth Avenue, 202

Chair/Comment: Jessica Ann Levy, Princeton University

James Livingston, Rutgers University, “Our Desire Is Not Nameable”

Jonathan Levy, University of Chicago, “The Socialization of Investment”

Bruce Robbins, Columbia University, “Single? Great? Collective? Fredric Jameson’s World History”

FRIDAY, NOVEMBER 8

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*Pragmatism and Cultural Pluralism in The United States*  
(solicited by SAAP)

6 East 16th Street, 1618

Chair/Comment: Mark Sanders, University of North  
Carolina, Charlotte

Marilyn Fischer, University of Dayton: "When 'American'  
was racially coded: Jane Addams Pushes Back"

Jacoby A. Carter, Howard University: "Alain Locke's  
Critical Pragmatist Philosophy of Ethnic Race"

Jose Orosco, Oregon State University: "Toppling the  
Melting Pot: Race, Immigration, and Multicultural  
Democracy"

**1:00 – 2:00 PM: LIVE PODCAST!**

**PAST PRESENT**

55 West 13th Street, 202 (Theresa Lang Center)

Nicole Hemmer, Natalia Mehlman Petrzela, and Neil J.  
Young interview Emily Bazelon, author of  
*CHARGED: The New Movement to Transform American  
Prosecution and End Mass Incarceration.*

**2:15 – 3:45 PM – PLENARY ROUNDTABLE:  
PUBLISHING INTELLECTUAL HISTORY**

66 West 12th Street, 106

Chair: Natalia Mehlman Petrzela, The New School  
Discussants:

Alexander Star, Farrar, Straus and Giroux

Timothy Mennel, University of Chicago Press

Nicole Hemmer, *The Washington Post*

Yoni Appelbaum, *The Atlantic*

Guy Emerson Mount, *Black Perspectives*

Katherine Flynn, Kneerim & Williams

FRIDAY, NOVEMBER 8

**4:00 – 5:00 PM: LIVE PODCAST!**  
**SEXING HISTORY**

55 West 13th Street, 203

Gill Frank and Lauren Gutterman present an intellectual history of anti-rape activism, including an exclusive interview with Susan Brownmiller

**4:05 – 5:45 PM – SESSION 3**

*Roundtable: Reparations as Global Praxis*  
*(sponsored by AAIHS)*

66 West 12th Street, 410

**Chair: Guy Emerson Mount, Auburn University**

**Discussants:**

**Guy Emerson Mount, Auburn University**

**Michael Ralph, New York University**

**Crystal Smith, National Coalition of Blacks for  
Reparations in America**

*The Culture Wars*

66 W 12th Street, 701

Chair/comment: Neil J. Young, Independent Scholar  
Sean Dempsey, Loyola Marymount University, “Catholic  
Radicalism and Liberation Theology in 1980s Los  
Angeles”

Hettie V. Williams, Monmouth University, “We  
Supported Each Other’: Black Intellectuals  
Confronting the ‘Stigma’ of Homosexuality and the  
AIDS Epidemic in the 1980s”

Rachel Louise Moran, University of North Texas, “In the  
Formative Stages: Inventing Post-Abortion Syndrome  
in the 1980s”

*Eras of Good and Bad Feelings*

66 W 12th Street, 707

Chair/Comment: Robert Pierce Forbes, Southern  
Connecticut State University

Asaf Almog, University of Virginia, “‘It Follows that they  
are in a Purely Republican Government Born Free’:  
The Missouri Crisis and the Rapid Transformation of  
Moderate Antislavery Rhetoric in New England”

Thomas Balcerski, Eastern Connecticut State University,  
“Just Say No: James Monroe’s Veto of the Cumberland  
Road Bill”

Wendy Wong Schirmer, Temple University, “Good and  
Bad Feelings, Monroe’s National Tours, and U.S.  
Foreign Relations”

Eran Zelnik, California State University, Chico, “The Era  
of Nationalist Feelings”

FRIDAY, NOVEMBER 8

*Roundtable: The End of Liberalism*

66 W 12th Street, 713

Chair: Kyle Williams, Rutgers University

Discussants:

Molly Worthen, University of North Carolina at Chapel Hill

Matthew Sitman, *Commonweal*

Clifton Granby, Yale Divinity School

Casey Nelson Blake, Columbia University

Kyle Williams, Rutgers University

*Political Modernity and the Crisis of Postwar Liberalism*

80 Fifth Avenue, 529

Chair: George Cotkin, Cal Poly San Luis Obispo

Drew Maciag, Independent Scholar, "The Cultural Contradictions of Camelot"

David Lee, Temple University "The New Deal in the New Frontier: Planning Cold War Politics in the 1960s"

Scott Kamen, University of Toledo, "A Complicated turn to the Left: Postwar Liberals, New Left Radicals, and Political Change in the Twilight of the Long 1960s"

Comment: Anne Kornhauser, City College of New York



8:00 AM – 8:00 PM

*Registration, Publishers' Booth, and Coffee*

University Center  
63 Fifth Ave, L102

9:00 AM – 10:40 AM – SESSION 4

*Intellectual Histories of the Modern American Family*

55 West 13th Street, 203

Chair: Rebecca Davis, University of Delaware

Saniya Lee Ghanoui, University of Illinois, "Family Life  
Education: The Transition of Sex Instruction from the  
Home to the School, 1920s-1950s"

William Schultz, Princeton University, "Focusing on the  
Family: James Dobson's Critique of Conformity"

Marga Vicedo, University of Toronto, "Intelligent Love:  
Contesting a Mother's Role in the Modern American  
Family"

*Book Roundtable: How to Hide an Empire,*

*by Daniel Immerwahr*

66 W 12th Street, 702

Chair: Mark Edwards, Spring Arbor University

Discussants:

Christopher McKnight Nichols, Oregon State University

Amy Offner, University of Pennsylvania

Alvita Akiboh, University of Michigan

Sarah Miller-Davenport, University of Sheffield

Author's response: Daniel Immerwahr, Northwestern  
University

## SATURDAY, NOVEMBER 9

*Roundtable: Novel History: Ideas in Literature and the  
Historical Style*

66 West 12th Street, 406

Chair: Lilian Calles Barger, Independent Scholar

Discussants:

Anthony Chaney, University of North Texas – Dallas

Peter Kuryla, Belmont University

Elizabeth Lasch-Quinn, Syracuse University

Aaron Sachs, Cornell University

*History-Making and Nation-Making in the Early American  
Republic*

66 West 12th Street, 713

Chair/Comment: Steven Conn, Miami University of Ohio

Eileen Ka-May Cheng, Sarah Lawrence College,

“Plagiarizing the Nation: Early National Historians  
and the Loyalist Sources of American Identity”

Alea Henle, Miami University of Ohio, “Plan for Providing  
Materials for History’: Historical Society Collection  
Priorities, 1791-1850”

Derek O’Leary, University of California, Berkeley,  
“Repatriating the American Past”

*Ideas of Labor as a Tool of Power and Reform*

80 Fifth Avenue, 529

Chair/Comment: Adam Malka, University of Oklahoma

Karen Zipf, East Carolina University, “‘Black Knight’:  
Patriarchal Strategies of a Farm Labor Crew Boss in  
the Eastern Migrant Stream”

Alexander Finkelstein, University of Oklahoma, “Carceral  
Rehabilitation’s Discourses: Environmentalist  
Ideology and Breadwinner Industrialism”

SATURDAY, NOVEMBER 9

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*Problems, Ages, Ideas: David Brion Davis and Intellectual History*

66 West 12th Street, 701

Chair: Thomas Bender, New York University

Discussants: Christopher L. Brown, Columbia University

Leslie Butler, Dartmouth

Caleb McDaniel, Rice University

Manisha Sinha, University of Connecticut

Amy Dru Stanley, University of Chicago

**10:00 AM – 11:00 AM: LIVE PODCAST!**

**MINDPOP**

66 West 12th Street, 510

David Sehat interviews Jedidiah Purdy, Columbia University William S. Beinecke Professor of Law

**11:00 AM – NOON: LIVE PODCAST!**

**EXILES ON 12TH STREET**

55 west 13th Street, 203 (Hirshon Suite)

Claire Bond Potter in conversation with John Di Domenico (Emmy Nominated, Actor/Writer/Comedian and Donald Trump Impersonator), Joan Walsh (Political Correspondent for *The Nation* and CNN), and David Greenberg (professor of history, journalism and media studies, Rutgers University, and author of 2016's *Republic of Spin: An Inside History of the American Presidency* published by Norton) in this new podcast of art and ideas by and for a new generation of New York intellectuals.

SATURDAY, NOVEMBER 9

11:00 – 12:30 PM – SESSION 5

*Roundtable: New Perspectives on  
the Black Intellectual Tradition  
(solicited by AAIHS)*

66 W 12th Street, 601

Chair: Guy Emerson Mount, Auburn University

Discussants:

Christopher Cameron, University of North Carolina at  
Charlotte

Shaun Armstead, Rutgers University

David Weinfeld, Virginia Commonwealth University

A . Lavelle Porter, New York City College of Technology,  
CUNY

*Intellectual Roots of 20th Century Progressives*

66 W 12th Street, 602

Chair: Kristopher Burrell, Hostos Community College-  
CUNY

Comment: Nicole Hemmer, Columbia University

Lewis Josef Robert D'Avigdor, Cornell University, "Harold  
Cruse's *Aesthetic Theory of American Negritude* and  
the culture concept in African American intellectual  
thought"

Carl Pederson, Center for the Study of the Americas,  
Copenhagen Business School, "The World House:  
Martin Luther King and the Tragedy of US Foreign  
Policy"

Julian E. Zelizer, Princeton University, "The Intellectual  
and Theological Roots of Rabbi Abraham Joshua  
Heschel's Progressive Politics, 1945-1963"

David Ostlund, Södertörn University, Sweden, "Alain  
Locke, intercultural education and 'reciprocity': The  
ideas of cultural pluralism pragmatically tested"

*The Politics of Backlash and Reaction*

63 Fifth Avenue, 201

Chair/Comment: Seth Blumenthal, Boston University  
Lawrence Glickman, Cornell University, "Toward an  
Intellectual History of Backlashes"

Bobby Cervantes, University of Kansas, "The 1968 Poor  
People's Campaign and the Making of American  
Poverty"

Lauren Lassabe, The University of Southern Mississippi,  
"Reaction on the Right: Conservative Students in the  
Era of the New Left, 1967-1973"

Oz Frankel, The New School, "Historical Consciousness  
in the Age of Donald Trump"

*The Anarchist Imagination in Postwar American Art, Social  
Thought and Politics*

63 Fifth Avenue, 202

Chair: Casey Nelson Blake, Columbia University

Comment: Robert Genter, Nassau Community College  
Stephen Duncan, Bronx Community College- CUNY, "The  
Libertarian Circle: Anarchism, Art, and Individuality  
in Postwar American Bohemia"

Jason Resnikoff, Columbia University, "Postwar Post-  
Scarcity: Murray Bookchin, Anarchism, and the  
Degradation of Labor"

Benjamin Serby, Columbia University, "The 'Realization  
of Innocence': Gay Liberation and Anarchism in the  
Postwar United States"

SATURDAY, NOVEMBER 9

*Small-Town Culture Wars of the Nineteenth and Twentieth Centuries*

6 East 16th Street, 1106

Chair/Comment: Andrea L. Turpin, Baylor University  
 Andrew Klumpp, Southern Methodist University,  
 “Becoming Americans: Small Town Immigrants and  
 Assimilation in the Midwest, 1870-1900”

David Mislin, Temple University, “Failure to Thrive:  
 Religious Liberalism in Small Town U.S.A. in the Mid-  
 Twentieth Century”

Katherine Rye Jewell, Fitchburg State University, “College  
 Towns and Cultural Authenticity: College Radio and  
 Music Networks in the 1980s”

*In Whose Interest: Immigration, Intervention, and the Nuclear  
 Menace at the End of the Cold War*

6 East 16th Street, 1618

Chair: Anne Kornhauser, City College of New York  
 Carly Goodman, Independent Scholar, “Making  
 Immigration Restriction Great Again: FAIR Advanced  
 White Supremacy through Immigration Policy in the  
 1980s”

Henry Maar, Independent Scholar: “From the Streets to  
 the Pulpit: The Catholic Arms Race”

Brian Mueller, Independent Scholar: “Bearing Witness:  
 Religious Activists Confront Reagan’s Secret Wars in  
 Central America”

**12:40 PM – 2:00 PM – PRESIDENT’S LUNCH,  
AWARDS AND RECOGNITIONS**

55 West 13th Street, 202 (Theresa Lang)

*Plenary Roundtable: Public History*

**Moderator: Amanda Bellows, The New School**

**Discussants:**

**Valerie Paley, Chief Historian of the New York Historical  
Society**

**Kim Gilmore, Senior Historian at The History Channel**

**Jim Basker, President, The Gilder Lehrman Institute**

SATURDAY, NOVEMBER 9

**3:00 PM – 4:00 PM: LIVE PODCAST!**  
**TROTSKY AND THE WILD ORCHIDS**

66 West 12th Street, 510

Andrew Hartman and Raymond J. Haberski  
 interview Kimberly Phillips-Fein, author of  
*FEAR CITY: New York's Fiscal Crisis and  
 the Rise of Austerity Politics.*

**2:30 – 4:10 PM – SESSION 6**

*Book Roundtable: The Lions' Den: Zionism and the Left from  
 Hannah Arendt to Noam Chomsky, by Susan Linfield*

66 W 12th Street, 602

Chair: David Greenberg, Rutgers University  
 Tony Michels, University of Wisconsin, Madison  
 Donna Robinson Divine, Smith College  
 Adam Kirsch, The Wall Street Journal and Tablet  
 Magazine  
 Michael Walzer, Institute for Advanced Study  
 Response: Susan Linfield, New York University



## SATURDAY, NOVEMBER 9

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### *Race, Politics, and Education in America*

66 W 12th Street, 701

Chair/Comment: Anthony Chaney, University of North Texas at Dallas

Bryn Upton, McDaniel College, "Power, Privilege, and Citizenship in American Education"

Shawn Varghese, The University of Texas at Dallas, "If the Bible and Blackness Bump Heads, Blackness Must Go': Black Evangelicals vs. White Theology in the Pursuit for Social Change at the National Black Evangelical Association"

Danielle N. Stubbe, Vanderbilt University, "Patrons and Politics of the Culture Concept: Postwar Disciplinary Myth-Making in the History of Anthropology"

### *Roundtable: Arendt's Representations:*

*Philosophy, Politics, Poetics*

66 W 12th Street, 702

Chair: Samantha Hill, Hannah Arendt Center at Bard College

Participants:

Rebecca Brenner Graham, American University

Gautham Rao, American University

Evan Goldstein, Yale University

Zachary Kopin, University of Michigan

### *Big Sky: The Heavens, Technology, and Higher Meaning*

66 W 12th Street, 713

Chair/Comment: Benjamin Lazier, Reed College

Courtney Bender, Columbia University, "Faith shines equal / the Cold War secular sublime"

Christopher G. White, Vassar College, "J.W. Dunne, Predictive Dreams and Flight through Space and Time"

Trent MacNamara, Texas A&M University, "Popular Ideas about the Heavens in America"

## SATURDAY, NOVEMBER 9

*The Great Abolitionism: The Survival of Romantic Reform in the Nineteenth Century*

66 W 12th Street, 617

Chair/Comment: Leslie Butler, Dartmouth University  
 Sean Griffin, Brooklyn College, “‘Those Who Are Greater Slaves Than Themselves’: The Transatlantic Origins of Anti-Abolitionism in Radical Labor Movement Ideology”

Daniel Joslyn, New York University, “Ernest Crosby, William Lloyd Garrison and the Abolitionist Legacy”

Brigitte Koenig, Seton Hall University, “‘Has Freedom Gender?’: The Politics of Sex in American Anarchism”

Peter Wirzbicki, Princeton University, “Elisha Mulford and the Legacies of Antislavery Nationalism”

*Dread and Desire: The Sexual Politics of Dystopian and Utopian Thinking Since the Second World War*

66 W 12th Street, 618

Chair/Comment: Martin Woessner, The City College of New York

Clay Matlin, School of Visual Arts, “[A]n open, vulnerable commitment to life’: New York Jewish Intellectuals and the Postwar World”

Myra Rosa, The City College of New York, “Women’s Bodies as Political Instruments: *The Handmaid’s Tale* and Second-Wave Feminism”

Ron Haas, Texas State University, “Sexual Liberalism, Sexual Utopianism, and the American Incel Revolt”

SATURDAY, NOVEMBER 9

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**4:15 – 5:15 – PLENARY: ALLY SHEEDY IN  
CONVERSATION WITH LORA BURNETT**

AUDIENCE Q & A TO FOLLOW

55 West 13th Street, 202 (Theresa Lang)

**5:30 PM – 6:30 PM – RECEPTION**

*Sponsored by the New School for Social Research Graduate  
Admissions Office*

University Center  
63 Fifth Ave, 102/103

SATURDAY, NOVEMBER 9

6:30 PM – 8:00 PM – KEYNOTE: CLAIRE BOND  
POTTER

*“Does Social Media Have an Intellectual History? Defining  
the Digital Public Sphere”*

66 West 12th Street, 106

Claire Bond Potter is Professor of History at the New School and the Executive Editor of [Public Seminar](#), a digital magazine of politics and culture, and her research spans United States political history after 1970, the history of gender and sexuality, mass culture, media and internet Studies. Potter is currently writing a book called *Political Junkies: From Talk Radio to Twitter: How Alternative Media Hooked Us on Politics and Broke Our Democracy*, under contract to Basic Books, and is the author or editor of several more: *War on Crime: Bandits, G-Men and the Politics of Mass Culture* (Rutgers University Press, 1998), and with Renee Romano, *Historians on Hamilton: How a Blockbuster Musical is Restaging America’s Past* (Rutgers University Press, 2018) and *Doing Recent History: On Privacy, Copyright, Video Games, Institutional Review Boards, Activist Scholarship, and History That Talks Back* (University of Georgia Press, 2012). Professor Potter writes about history for a broad public: she is the creator of the Tenured Radical blog, and contributes frequently to outlets such as *Dissent*, *The Village Voice*, *Inside Higher Education*, *Jacobin*, and the *Washington Post*.

9:00 AM – 10 :40 AM – SESSION 7

*American Internationalism and National Identity from the  
1930s to the 1970s*

63 Fifth Avenue, 300

Chair: Clara Mattei, The New School

Christopher McKnight Nichols, Oregon State University,  
“Fortress America and Binding Internationalism,  
1930s to 1950s”

Christopher Dietrich, Fordham University, “‘Emperor  
Swat’: Global Oil and the Peril of Nationalism after  
World War II”

Jennifer Mittelstadt, Rutgers University, “Right-wing Anti-  
Internationalism and the Cold War”

Michael Koncewicz, Tamiment Library, New York  
University, “‘We’re Not Against America’: The Vietnam  
Moratorium Committee and a New Patriotic Antiwar  
Politics”

*Cold War Internationalism*

63 Fifth Avenue, 303

Chair/Comment: Ted Miller, Northeastern University

Matthew Linton, Council of Graduate Schools /

Independent Scholar, “From the Battlefield to the  
Conference Table: The Institute of Pacific Relations  
and the Danger of Misunderstanding After the Peace  
of Versailles”

Diana Lemberg, Lingnan University, Hong Kong,  
“Language Training and the Liberal Cold War, 1947-  
1963”

Anthony Smith, University of Dayton, “The Cultural Front  
and Neorealism: Progressive Hollywood’s Italian  
Connections”

SUNDAY, NOVEMBER 10

*Ultimate Questions in 20th-Century Thought*

2 West 13th Street, 504

Chair/Comment: Joel Isaac, University of Chicago

Jamie Cohen-Cole, George Washington University,

“Small Beginnings: Finding the answers to ultimate questions in children’s everyday lives”

Michael Kimmage, The Catholic University of America,

“The Ultimate Questions of Alexander Schmemman”

Mark Greif, Stanford University, “What if the End Doesn’t

Come?’: Post- Thinking and the Twentieth Century’s Uneven Endings”

Jennifer Ratner-Rosenhagen, University of Wisconsin –

Madison, “Ultimate Questions, Provisional Answers”

*Book Roundtable: The Instrumental University: Education in Service of the National Agenda, by Ethan Schrum*

2 West 13th Street, 612

Chair: Tim Lacy, University of Illinois College of Medicine

Participants:

Howard Brick, University of Michigan

Jennifer Burns, Stanford University

Hunter Heyck, University of Oklahoma

Julie Reuben, Harvard University

Respondent: Ethan Schrum, Azusa Pacific University

*Greenwich Village is Dead: Ideological and Artistic Trends in  
a Manhattan Neighborhood*

2 West 13th Street, 311

Chair: Julia Foulkes, The New School

Brian Tochterman, Northland College, "Lost in the  
Village: New York City through the eyes of Irving Howe  
and Lionel Abel"

Hillary E. Miller, Queens College, "Vinnette Carroll,  
Langston Hughes, and the Creation of the Gospel-  
Song Play"

Stephen Petrus, La Guardia Community College, "No  
Longer the 'Underground': The Village Voice and  
Experimental Drama and Independent Film in the  
1950s and 60s"

*Thinking Transnationally about Black Intellectual History*  
(solicited by AAIHS)

68 Fifth Avenue, 104

Russell Rickford, Cornell University, "A Proxy Africa:  
African Americans and Guyana in the 1970s"

Ashley Finigan, University of Chicago, "European Tour  
with a Purpose: The travel mission of the National  
Council of Negro Women"

Amanda Joyce Hall, Yale University, "Internationalizing  
Black Consciousness: The Foreign Policy of the Black  
Consciousness Movement and the Global Struggle  
Against South African Apartheid, c. 1971 - 1976"

## SUNDAY, NOVEMBER 10

11:00 AM – 12:40 PM – SESSION 8

*Roundtable: What Is the Fight? The Academy and Jobs*

55 West 13th Street, 203

Chair: Raymond J. Haberski, The Institute for American Thought, IUPUI

Discussants:

Emily Dufton, George Washington University  
Documentary Center

Daniel Bessner, University of Washington

Claire Bond Potter, The New School

Raymond J. Haberski, The Institute for American Thought, IUPUI

*Transatlantic Crises of Democracy and Intellectual Expertise*

6 East 16th Street, 1618

Chair: Sophia Rosenfeld, University of Pennsylvania

Emily J. Levine, Stanford University, “Academic Freedom – the Price for Influence?”

Terence Renaud, Yale University, “Insider Intellectual History”

Gene Zubovich, University of Toronto, “Religion, Democratic Practice, and Church-State Relations in the 1940s United States”

Comment: Jennifer Ratner-Rosenhagen, University of Wisconsin - Madison



*Education for Equality: Visions and Limits of School Reform  
in the Twentieth Century*

6 East 16th Street, 1103

Chair/Comment: Jeanne Theoharis, Brooklyn College  
Ashley Dennis, Northwestern University, “True to Life’

Literature: Charlemae Hill Rollins’s Crusade to  
Improve Education through Anti-Racist Children’s  
Books”

Brian Jones, Schomburg Center for Research in Black  
Culture, New York Public Library, “A Black University?  
Reform and Revolution at Tuskegee Institute, 1965-  
1968”

Michael Glass, Princeton University, “Stopping Robin  
Hood: The Opponents of School Finance Reform in  
1970s New York”

Esther Cyna, Columbia University, “Equal Educational  
Opportunities: Struggles to Define the Right to  
Education in North Carolina (1987-1997)”

*The Crisis of Humanism in the Twentieth Century*

6 East 16th Street, 1107

Chair/Comment: Amy Kittelstrom, California State  
University, Sonoma

Paul Murphy, Grand Valley State University, “The  
Ambiguous Project of Conservative Humanists in the  
Early Twentieth Century”

Patrick Redding, Manhattanville College, “What the  
Numbers Don’t Show: American Fiction and the Social  
Sciences as Epistemic Rivals, 1940-1970”

Dustin Abnet, California State University, Fullerton,  
“Humanism in a Technocratic Age: The Competing  
Visions of Isaac Asimov and Kurt Vonnegut Jr.”

## SUNDAY, NOVEMBER 10

*Environmental Activism on a Continuum: Wilderness, City,  
Place*

6 East 16th Street, 1106

Chair: Jason M. Kelly, Arts and Humanities Institute,  
IUPUIJohn Linstrom, New York University, "Simon Pokagon  
and the Columbian 'Rebuke' of the Queen of the  
Woods"Daniel Rinn, University of Rochester, "Jeanne Robert  
Foster: Naturalism in the Wilderness and City"Rohma Khan, University of Rochester, "Fare Share: Cabs,  
Labor, and Environment in the City"*The Protest of Business and the Business of Protest*

6 East 16th Street, 1206

Chair: Guy Ortolano, New York University

Jessica Ann Levy, Princeton University, "From Black  
Power to Black Empowerment: The Business of  
Incorporating Struggle"Grace Davie, Queens College, CUNY, "Labor Union  
Corporate Campaigns in the United States:  
Operationalizing Power Structure Analysis in the Era  
of Neoliberal Restructuring"Gayle Rogers, University of Pittsburgh, "The Invention of  
Speculative Manias"

SUSTAINABILITY  
AT THE NEW SCHOOL

# WATER BOTTLE FILLING STATIONS



## BUILDING LOCATIONS

2 West 13th Street  
3rd Floor

25 East 13th Street  
2nd-5th Floors

55 West 13th Street  
Lobby, 4th &  
9th Floors

65 West 11th Street  
Basement, Lang  
Cafe, 2nd floor

66 West 12th Street  
3rd & 5th Floors

6 East 16th Street  
6th, 8th & 12th  
Floors

80 Fifth Avenue  
3rd & 8th Floors

University Center  
L2, L1, 1st, 3rd, 4th,  
5th, 6th & 7th Floors

# Getting Around

The New School University Center (UC)  
63 Fifth Ave (at 14th street)  
NY, NY 10011

Unless otherwise noted, all locations are in New School campus buildings.

## Campus Map

### Schools and Locations

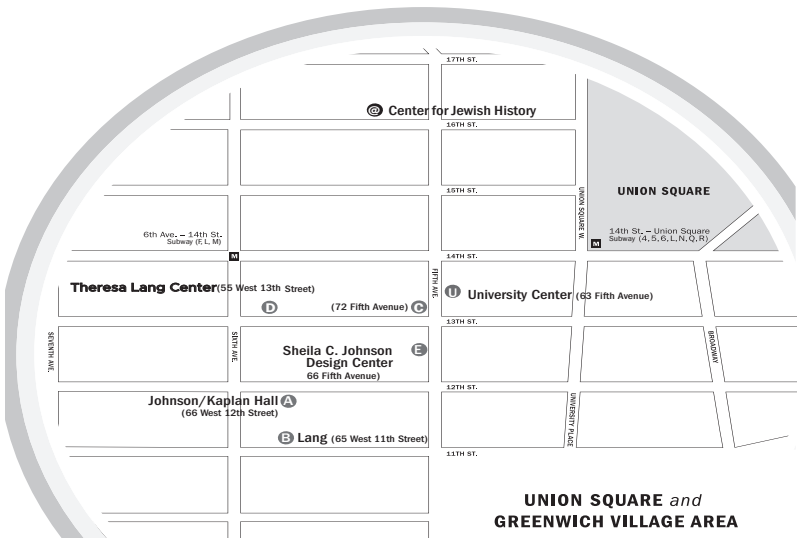
The New School for Public Engagement . . . . . **A B C D E**

Eugene Lang College The New School for Liberal Arts . . . . . **B**

University Center . . . . . **U**

### Non-New School Location

Center for Jewish History . . . . . **@**



[Click here](#) for an interactive map of The New School campus