Intellectual Traditions of Protest, Power, and Patriotism

The 11th Annual Meeting of The Society for U.S. Intellectual History

Thursday, November 7th to Sunday, November 10th

The New School Greenwich Village
On behalf of the Society for U.S. Intellectual History and its 2019 Program Committee, welcome to New York City! Thank you so much for joining us for several wonderful days at The New School and in surrounding Greenwich Village. We are thrilled about the several days that lie before us, for the program is packed with perspectives on the history of ideas, broadly defined in a way we hope you will find as intellectually exciting as we do.

If you’ve joined us before the official start of the conference, we hope you will join us Thursday afternoon at the Center for Jewish History, a fascinating archive, museum, and cultural center located just off campus that is hosting a welcome reception at which staff members will be on hand to answer questions about the Center’s vast resources. And there will be snacks!

The Thursday night official opening reception and keynote features Professor Martha S. Jones of Johns Hopkins University, whose talk, “The History of Things Unsaid,” draws on her path-breaking work on the history of race and law in the United States.

Friday morning, make sure you find your way to registration and the book exhibit in the University Center (63 5th Ave), where you can browse titles and enjoy coffee from our local favorite, O Cafe, throughout the conference. Regular programming kicks off at 9 am, with panels and roundtables that span the early republic to the contemporary period, material culture to Marxism, Silicon Valley to state building in the Middle East. In Session Two, be sure to catch a solicited panel from the Society for the Advancement of American Philosophy on “Pragmatism and Cultural Pluralism in The United States.”

We are especially excited about the first ever S-USIH Live Podcast Stage, which kicks off midday Friday with shows from the Past Present and Sexing History podcasts, which feature interviews with legal scholar and journalist Emily Bazelon and anti-rape activist Susan Brownmiller, respectively. The first plenary roundtable takes place in between these live shows, and takes on “Publishing Intellectual History” from the perspective of editors, agents, and of course, authors. This first, wonderfully packed, day concludes with a fascinating lineup of panels and roundtables spanning the contemporary culture wars, antebellum sensibilities, and the crises of liberalism. Also be sure not to miss one of our solicited panels from the African American Intellectual History Society, “Reparations as Global Praxis.”

Early Saturday morning, you’ll find the book exhibit and fresh coffee back at the University Center, where you can stop by en route to the first weekend session, which includes a roundtable on the influence of David Brion Davis on intellectual history and an exciting panel on nation-making in the early republic. Midmorning is podcast time once again, where “MindPop” and “Exiles on 12th Street” will take the stage with special guests, unless you opt for the concurrent Session 5, which includes insightful panels on anarchism, small-town culture
wars, and on how immigration has shaped ideas about interventionism. Onto the President’s Lunch, during which awards and recognitions will be followed by a plenary discussing public history, featuring leadership from the New-York Historical Society, The History Channel, and the Gilder Lehrman Institute. After lunch, Session 6 brings a roundtable on Susie Linfield’s new book, The Lion’s Den: Zionism and the Left from Hannah Arendt to Noam Chomsky, a panel on the legacies of 19th-century abolitionism, and more. Our afternoon plenary event invites you to join actor and activist Ally Sheedy in conversation with historian Lora Burnett, before relaxing at a reception in advance of the Saturday night keynote address: “Does Social Media Have an Intellectual History? Defining the Digital Public Sphere,” from The New School’s Claire Bond Potter.

Sunday morning starts on the later side - 9 am! - to allow you to sleep in or take a walk around the Village or along Hudson River Park before joining us for two excellent concluding sessions that take on formidable questions like the past, present, and future of internationalism, the “ultimate questions in 20th-century thought,” transnational Black intellectual traditions, a century of educational reform, and the contemporary academic job market.

The New School turns one hundred this year, and we are honored that this year’s conference is recognized as an affiliated “Centennial Event.” You’ll notice specific panels on New School intellectual Hannah Arendt and on the intellectual history of Greenwich Village, as well as many papers that focus on the ideas of civic engagement, anti-materialism, and social justice that remain core to our host campus. We are especially grateful for the support of Eugene Lang College for Liberal Arts, Public Seminar, the New School for Social Research Admissions office, the Committee on Historical Studies, and the Program in Gender and Sexuality Studies. We are also grateful to our external partners, the Center for Jewish History, the History Channel, and Hostos Community College.

Lastly, don’t forget to hydrate! Those S-USIH water bottles you received with your programs are not only swag from your favorite conference, but can be refilled at filtered water stations all over campus (see map at end of program).

We hope you enjoy an intellectually rich experience here at The New School. Thank you for being here.

Warmly,

*Natalia Mehlman Petrzela, Conference Chair*

2019 Program Committee

- Neil J. Young
- Leah Gordon
- Lora Burnett
- Tim Lacy
- Robert Greene
- Sara Georgini
- Amanda Bellows
- Kristopher Burrell
- Tiffany Florvil

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2019 Program Committee
S-USIH Policy Statement on Harassment and Bullying

S-USIH affirms its commitment to ensuring a respectful, supportive, and inclusive environment that fosters scholarly exchange and promotes the building of professional networks at our conferences, sponsored events, and across various media platforms. We seek to provide a conference environment in which attendees can participate regardless of age, color, citizenship status, national origin, gender, gender identity and expression, sexual orientation, disability status, economic status, physical appearance, body size, race, religion, nationality, political affiliation, professional status, student status, veteran status, or any other characteristic protected by law or used historically to marginalize, exploit, or exclude peoples.

We do not tolerate harassment or bullying in any form. Those who violate the Society's harassment policy will be asked to modify their behavior. Those who refuse to do so will be asked to leave the event. They may be banned from participating in future events and barred from contributing on social media platforms.

Forms of harassment may include but are not limited to abusive or discriminatory language that creates an offensive or hostile environment; deliberate intimidation, stalking, inappropriate physical contact, and unwelcome sexual attention. Bullying may include but is not limited to attempts to privately intimidate or publicly humiliate someone or malign their character. Bullying is distinct from a sharp scholarly critique of ideas and is instead aimed at causing personal distress and/or social harm to its victims.

Retaliation against an individual who has complained about harassment will not be tolerated.

Any participant at a Society sponsored event who experiences or witnesses conduct that violates the Society's harassment policy is encouraged (but not obligated) to report the incident. We encourage timely reporting but understand that it might not always be possible. We therefore will take up ex post facto allegations of policy violations. Confidentiality will be protected to the extent that the law permits.

If a person believes they have been wrongly found to be in violation of the Society's policy and as a result of that finding has been expelled from an event or otherwise denied access to the Society's programs and activities, they may appeal in writing to the executive committee.

Members of the executive committee include the president, the administrator, the secretary, the treasurer, the director of publications, and the current and upcoming conference chairs.

This policy is in effect at officially sponsored S-USIH events, such as lectures, panel discussions, roundtables, plenary sessions, conference book exhibits, luncheons, and receptions.

On Behalf of the Executive Committee:
Sarah E. Gardner, President, Society for U.S. Intellectual History
2:00 – 7:00 PM - Check In/Registration

66 West 12th Street, 1st Floor Lobby

3:00 – 5:00 PM Pre-Conference Gathering and Behind-the-Scenes Tour

Center for Jewish History
Great Hall/Kovno Room
15 West 16th Street

A pre-welcome welcome to S-USIH 2019 at The Center for Jewish History, just a block from The New School. Enjoy refreshments, learn about CJH’s impressive collections, and catch up with colleagues and friends.
5:00 – 7:00 PM OPENING RECEPTION

65 West 11th Street,
1st Floor Cafe and Courtyard

7:00 – 9:00 PM OPENING KEYNOTE

“The History of Things Unsaid”
Professor Martha S. Jones, Johns Hopkins University

66 West 12th Street, 1st Floor Auditorium

FRIDAY, NOVEMBER 8

8:00 AM – 6:00 PM:

Registration
University Center Lobby
63 Fifth Ave

Publishers’ Booth and Coffee
University Center, L102
63 Fifth Ave

8:00 AM – 9:00 AM: BUSINESS MEETING

55 West 13th Street, 203 (Hirshon Suite)

9:00 AM – 10:40 AM: SESSION 1

Multiplying Patriotisms: Jewish Zionists Theorize Group and National Belonging in 20th-Century America
66 West 12th Street, 406
Chair/Comment: Leah Garrett, Hunter College
David Weinfeld, Virginia Commonwealth University,
“Cultural Pluralism in America, Religious Pluralism in Israel: Horace Kallen between Judaism and Zionism”
Ronnie Grinberg, University of Oklahoma, “‘Fountain Pen and Rifle’: Gender and Zionism among the New York Intellectuals
Empire, Race, and Politics in the Postwar United States
66 W 12th Street, 702
Chair/Comment: Celeste Day Moore, Hamilton College
Sandy Zipp, Brown University, “Our Imperialisms at Home: Wendell Willkie on Race and the World at Midcentury”
Cotten Seiler, Dickinson College, “’I Wish It Were Possible for You to Be a Little More Technical’: Carleton Coon, Carleton Putnam, and the Postwar Resuscitation of Scientific Racism”
Aarón E. Sanchez, Mountain View College, “Elefantes in the Room: Mexican-American Conservatism in the Twentieth Century”

Concepts for a ‘Post-Industrial’ Society
66 W 12th Street, 713
Chair/Comment: Rachel Louise Moran, University of North Texas
Christian Olaf Christiansen, Aarhus University, Denmark, “Global Inequality: The Sudden Emergence of a New Concept”
Peter Ekman, Cornell University, “Projecting the Urban Future: The New York Metropolitan Region Study and Its Critics, 1956-1968”
**Roundtable: The Visual and Material Culture of Power and Protest in the Revolution and Early Republic**

55 West 13th Street, 203

Chair: Laura Auricchio, Fordham University
Discussants:
Wendy Bellion, University of Delaware
Jennifer Chuong, Harvard University
Sara Georgini, Massachusetts Historical Society
Craig Bruce Smith, William Woods University

**The Venerable Marxist Tradition of Rhetorical Abuse**

80 Fifth Avenue, 529

Chair/Comment: Howard Brick, University of Michigan
Andrew Hartman, Illinois State University, “The Dialectic Is Coming for You”
Peter Kuryla, Belmont University, “’Don’t Stretch Me Over the Rack of the Dialectic, Brother’: Marxism, Marxists, and Tales of Betrayal in American Fiction”
Charmion E. Gustke, Belmont University, “’Feeling Ran High in Homestead’: Big Steel and the Radical Potential of a Queer Marxism”
The Postwar Study of “Social Problems”: Politics, Power, and Discipline
66 W 12th Street, 701

Chair / Comment: Jefferson Pooley, Muhlenberg College
Leah Gordon, Brandeis University, “From Discrimination as System to Systemic Racism: Racial Discrimination and the Social Science of Social Problems”
Andrew Jewett, Boston College, “From Socialization to Skills: Education, Policy, and the U.S. Social Sciences”
Joy Rohde, University of Michigan, “From a Global Social Problem to an Instrument of State Power: How Social Science Has Known War”

11:00 AM – 12:40 PM: Session 2
66 W 12th Street, 601

Roundtable: Intellectual History as Moral Inquiry
Chair: Ben Alpers, University of Oklahoma
Discussants:
Ben Alpers, University of Oklahoma
Lora Burnett, Collin College
George Cotkin, Cal Poly San Luis Obispo
Amy Kittelstrom, California State University, Sonoma
Friday, November 8

Ideas in the Early Republic
66 W 12th Street, 602

Chair/Comment: Sara Georgini, Massachusetts Historical Society

Ethan Goodnight, Harvard University, “‘The Disadvantages of Education’: Jarena Lee, the AME Church, and Respectability Politics and Protest”

Max Matherne, The University of Tennessee, “Inventing Andrew Jackson: Radical Democrats and the Cultural Construction of a President, 1815-1828”

Mark Power Smith, Arizona State University, “Popular Sovereignty and Natural Rights in Jacksonian Political Thought, 1841-1861”

Rethinking Liberalism in Postindustrial America
63 Fifth Avenue, 201

Chair/Comment: Brent Cebul, University of Pennsylvania

Jacqueline Brandon, Princeton University, “‘Winning in the World Economy’: New Democrats and the Triumph of Free Trade”

Charles Petersen, Harvard University, “The Meritocratic State: Jerry Brown, Silicon Valley, and the California School of Neoliberalism, 1974-1984”

Dylan Gottlieb, Princeton University, “Yuppies: Rethinking Liberalism in the Postindustrial Age”

Capitalism, Socialism, and Utopia
63 Fifth Avenue, 202

Chair/Comment: Jessica Ann Levy, Princeton University

James Livingston, Rutgers University, “Our Desire Is Not Nameable”

Jonathan Levy, University of Chicago, “The Socialization of Investment”

Friday, November 8

Pragmatism and Cultural Pluralism in The United States
(solicited by SAAP)
6 East 16th Street, 1618
Chair/Comment: Mark Sanders, University of North Carolina, Charlotte
Marilyn Fischer, University of Dayton: “When ‘American’ was racially coded: Jane Addams Pushes Back”
Jacoby A. Carter, Howard University: “Alain Locke’s Critical Pragmatist Philosophy of Ethnic Race”
Jose Orosco, Oregon State University: “Toppling the Melting Pot: Race, Immigration, and Multicultural Democracy”

1:00 – 2:00 PM: LIVE PODCAST!
Past Present
55 West 13th Street, 202 (Theresa Lang Center)
Nicole Hemmer, Natalia Mehlman Petrzela, and Neil J. Young interview Emily Bazelon, author of CHARGED: The New Movement to Transform American Prosecution and End Mass Incarceration.

2:15 – 3:45 PM – Plenary Roundtable: Publishing Intellectual History
66 West 12th Street, 106
Chair: Natalia Mehlman Petrzela, The New School
Discussants:
Alexander Star, Farrar, Straus and Giroux
Timothy Mennel, University of Chicago Press
Nicole Hemmer, The Washington Post
Yoni Appelbaum, The Atlantic
Guy Emerson Mount, Black Perspectives
Katherine Flynn, Kneerim & Williams
Friday, November 8

4:00 – 5:00 PM: LIVE PODCAST!
SEXING HISTORY

55 West 13th Street, 203

Gill Frank and Lauren Gutterman present an intellectual history of anti-rape activism, including an exclusive interview with Susan Brownmiller

4:05 – 5:45 PM – SESSION 3

Roundtable: Reparations as Global Praxis
(sponsored by AAIHS)
66 West 12th Steet, 410

Chair: Guy Emerson Mount, Auburn University
Discussants:
Guy Emerson Mount, Auburn University
Michael Ralph, New York University
Crystal Smith, National Coalition of Blacks for Reparations in America
The Culture Wars
66 W 12th Street, 701
Chair/comment: Neil J. Young, Independent Scholar
Sean Dempsey, Loyola Marymount University, “Catholic Radicalism and Liberation Theology in 1980s Los Angeles”
Hettie V. Williams, Monmouth University, “’We Supported Each Other’: Black Intellectuals Confronting the ‘Stigma’ of Homosexuality and the AIDS Epidemic in the 1980s”
Rachel Louise Moran, University of North Texas, “In the Formative Stages: Inventing Post-Abortion Syndrome in the 1980s”

Eras of Good and Bad Feelings
66 W 12th Street, 707
Chair/Comment: Robert Pierce Forbes, Southern Connecticut State University
Asaf Almog, University of Virginia, “’It Follows that they are in a Purely Republican Government Born Free’: The Missouri Crisis and the Rapid Transformation of Moderate Antislavery Rhetoric in New England”
Thomas Balcerski, Eastern Connecticut State University, “Just Say No: James Monroe’s Veto of the Cumberland Road Bill”
Wendy Wong Schirmer, Temple University, “Good and Bad Feelings, Monroe’s National Tours, and U.S. Foreign Relations”
Eran Zelnik, California State University, Chico, “The Era of Nationalist Feelings”
Roundtable: The End of Liberalism  
66 W 12th Street, 713  
Chair: Kyle Williams, Rutgers University  
Discussants:  
Molly Worthen, University of North Carolina at Chapel Hill  
Matthew Sitman, Commonweal  
Clifton Granby, Yale Divinity School  
Casey Nelson Blake, Columbia University  
Kyle Williams, Rutgers University  

Political Modernity and the Crisis of Postwar Liberalism  
80 Fifth Avenue, 529  
Chair: George Cotkin, Cal Poly San Luis Obispo  
Drew Maciag, Independent Scholar, “The Cultural Contradictions of Camelot”  
Scott Kamen, University of Toledo, “A Complicated turn to the Left: Postwar Liberals, New Left Radicals, and Political Change in the Twilight of the Long 1960s”  
Comment: Anne Kornhauser, City College of New York
Saturday, November 9

8:00 AM – 8:00 PM

Registration, Publishers’ Booth, and Coffee
University Center
63 Fifth Ave, L102

9:00 AM – 10:40 AM – Session 4

Intellectual Histories of the Modern American Family
55 West 13th Street, 203
Chair: Rebecca Davis, University of Delaware
Saniya Lee Ghanoui, University of Illinois, “Family Life Education: The Transition of Sex Instruction from the Home to the School, 1920s-1950s”
William Schultz, Princeton University, “Focusing on the Family: James Dobson’s Critique of Conformity”
Marga Vicedo, University of Toronto, “Intelligent Love: Contesting a Mother’s Role in the Modern American Family”

Book Roundtable: How to Hide an Empire, by Daniel Immerwahr
66 W 12th Street, 702
Chair: Mark Edwards, Spring Arbor University
Discussants:
Christopher McKnight Nichols, Oregon State University
Amy Offner, University of Pennsylvania
Alvita Akiboh, University of Michigan
Sarah Miller-Davenport, University of Sheffield
Author’s response: Daniel Immerwahr, Northwestern University
Roundtable: Novel History: Ideas in Literature and the Historical Style
66 West 12th Street, 406
Chair: Lilian Calles Barger, Independent Scholar
Discussants:
Anthony Chaney, University of North Texas – Dallas
Peter Kuryla, Belmont University
Elizabeth Lasch-Quinn, Syracuse University
Aaron Sachs, Cornell University

History-Making and Nation-Making in the Early American Republic
66 West 12th Street, 713
Chair/Comment: Steven Conn, Miami University of Ohio
Eileen Ka-May Cheng, Sarah Lawrence College,
“Plagiarizing the Nation: Early National Historians and the Loyalist Sources of American Identity”
Alea Henle, Miami University of Ohio, “'Plan for Providing Materials for History': Historical Society Collection Priorities, 1791-1850”
Derek O'Leary, University of California, Berkeley,
“Repatriating the American Past”

Ideas of Labor as a Tool of Power and Reform
80 Fifth Avenue, 529
Chair/Comment: Adam Malka, University of Oklahoma
Karen Zipf, East Carolina University, “'Black Knight': Patriarchal Strategies of a Farm Labor Crew Boss in the Eastern Migrant Stream”
Alexander Finkelstein, University of Oklahoma, “Carceral Rehabilitation’s Discourses: Environmentalist Ideology and Breadwinner Industrialism”
Problems, Ages, Ideas: David Brion Davis and Intellectual History
66 West 12th Street, 701
Chair: Thomas Bender, New York University
Discussants: Christopher L. Brown, Columbia University
Leslie Butler, Dartmouth
Caleb McDaniel, Rice University
Manisha Sinha, University of Connecticut
Amy Dru Stanley, University of Chicago

10:00 AM – 11:00 AM: LIVE PODCAST!
MindPop
66 West 12th Street, 510
David Sehat interviews Jedidiah Purdy, Columbia University William S. Beinecke Professor of Law

11:00 AM – NOON: LIVE PODCAST!
Exiles on 12th Street
55 west 13th Street, 203 (Hirshon Suite)
Claire Bond Potter in conversation with John Di Domenico (Emmy Nominated, Actor/Writer/Comedian and Donald Trump Impersonator), Joan Walsh (Political Correspondent for The Nation and CNN), and David Greenberg (professor of history, journalism and media studies, Rutgers University, and author of 2016’s Republic of Spin: An Inside History of the American Presidency published by Norton) in this new podcast of art and ideas by and for a new generation of New York intellectuals.
Saturday, November 9

11:00 – 12:30 PM – Session 5

Roundtable: New Perspectives on the Black Intellectual Tradition (solicited by AAIHS)
66 W 12th Street, 601

Chair: Guy Emerson Mount, Auburn University
Discussants:
Christopher Cameron, University of North Carolina at Charlotte
Shaun Armstead, Rutgers University
David Weinfeld, Virginia Commonwealth University
A. Lavelle Porter, New York City College of Technology, CUNY

Intellectual Roots of 20th Century Progressives
66 W 12th Street, 602

Chair: Kristopher Burrell, Hostos Community College-CUNY
Comment: Nicole Hemmer, Columbia University
Lewis Josef Robert D’Avigdor, Cornell University, “Harold Cruse’s Aesthetic Theory of American Negritude and the culture concept in African American intellectual thought”
Carl Pederson, Center for the Study of the Americas, Copenhagen Business School, “The World House: Martin Luther King and the Tragedy of US Foreign Policy”
David Ostlund, Södertörn University, Sweden, “Alain Locke, intercultural education and ‘reciprocity’: The ideas of cultural pluralism pragmatically tested”
The Politics of Backlash and Reaction
63 Fifth Avenue, 201

Chair/Comment: Seth Blumenthal, Boston University
Lawrence Glickman, Cornell University, “Toward an Intellectual History of Backlashes”
Bobby Cervantes, University of Kansas, “The 1968 Poor People’s Campaign and the Making of American Poverty”
Oz Frankel, The New School, “Historical Consciousness in the Age of Donald Trump”

The Anarchist Imagination in Postwar American Art, Social Thought and Politics
63 Fifth Avenue, 202

Chair: Casey Nelson Blake, Columbia University
Comment: Robert Genter, Nassau Community College
Stephen Duncan, Bronx Community College- CUNY, “The Libertarian Circle: Anarchism, Art, and Individuality in Postwar American Bohemia”
Jason Resnikoff, Columbia University, “Postwar Post-Scarcity: Murray Bookchin, Anarchism, and the Degradation of Labor”
Benjamin Serby, Columbia University, “The ‘Realization of Innocence’: Gay Liberation and Anarchism in the Postwar United States”
Small-Town Culture Wars of the Nineteenth and Twentieth Centuries

6 East 16th Street, 1106

Chair/Comment: Andrea L. Turpin, Baylor University
Andrew Klumpp, Southern Methodist University,
“Becoming Americans: Small Town Immigrants and Assimilation in the Midwest, 1870-1900”
David Mislin, Temple University, “Failure to Thrive: Religious Liberalism in Small Town U.S.A. in the Mid-Twentieth Century”
Katherine Rye Jewell, Fitchburg State University, “College Towns and Cultural Authenticity: College Radio and Music Networks in the 1980s”

In Whose Interest: Immigration, Intervention, and the Nuclear Menace at the End of the Cold War

6 East 16th Street, 1618

Chair: Anne Kornhauser, City College of New York
Carly Goodman, Independent Scholar, “Making Immigration Restriction Great Again: FAIR Advanced White Supremacy through Immigration Policy in the 1980s”
Henry Maar, Independent Scholar: “From the Streets to the Pulpit: The Catholic Arms Race”
12:40 PM – 2:00 PM – President’s Lunch, Awards and Recognitions
55 West 13th Street, 202 (Theresa Lang)

Plenary Roundtable: Public History
Moderator: Amanda Bellows, The New School
Discussants:
Valerie Paley, Chief Historian of the New York Historical Society
Kim Gilmore, Senior Historian at The History Channel
Jim Basker, President, The Gilder Lehrman Institute
3:00 PM – 4:00 PM: LIVE PODCAST!
TROTSKY AND THE WILD ORCHIDS

66 West 12th Street, 510


2:30 – 4:10 PM – SESSION 6

Book Roundtable: The Lions’ Den: Zionism and the Left from Hannah Arendt to Noam Chomsky, by Susan Linfield

66 W 12th Street, 602

Chair: David Greenberg, Rutgers University
Tony Michels, University of Wisconsin, Madison
Donna Robinson Divine, Smith College
Adam Kirsch, The Wall Street Journal and Tablet Magazine
Michael Walzer, Institute for Advanced Study
Response: Susan Linfield, New York University
Saturday, November 9

Race, Politics, and Education in America
66 W 12th Street, 701
Chair/Comment: Anthony Chaney, University of North Texas at Dallas
Bryn Upton, McDaniel College, “Power, Privilege, and Citizenship in American Education”
Shawn Varghese, The University of Texas at Dallas, “If the Bible and Blackness Bump Heads, Blackness Must Go’: Black Evangelicals vs. White Theology in the Pursuit for Social Change at the National Black Evangelical Association”
Danielle N. Stubbe, Vanderbilt University, “Patrons and Politics of the Culture Concept: Postwar Disciplinary Myth-Making in the History of Anthropology”

Roundtable: Arendt’s Representations:
Philosophy, Politics, Poetics
66 W 12th Street, 702
Chair: Samantha Hill, Hannah Arendt Center at Bard College
Participants:
Rebecca Brenner Graham, American University
Gautham Rao, American University
Evan Goldstein, Yale University
Zachary Kopin, University of Michigan

Big Sky: The Heavens, Technology, and Higher Meaning
66 W 12th Street, 713
Chair/Comment: Benjamin Lazier, Reed College
Courtney Bender, Columbia University, “Faith shines equal / the Cold War secular sublime”
Christopher G. White, Vassar College, “J.W. Dunne, Predictive Dreams and Flight through Space and Time”
Trent MacNamara, Texas A&M University, “Popular Ideas about the Heavens in America”
The Great Abolitionism: The Survival of Romantic Reform in the Nineteenth Century
66 W 12th Street, 617
Chair/Comment: Leslie Butler, Dartmouth University
Sean Griffin, Brooklyn College, “‘Those Who Are Greater Slaves Than Themselves’: The Transatlantic Origins of Anti-Abolitionism in Radical Labor Movement Ideology”
Brigitte Koenig, Seton Hall University, “‘Has Freedom Gender?’: The Politics of Sex in American Anarchism”
Peter Wirzbicki, Princeton University, “Elisha Mulford and the Legacies of Antislavery Nationalism”

Dread and Desire: The Sexual Politics of Dystopian and Utopian Thinking Since the Second World War
66 W 12th Street, 618
Chair/Comment: Martin Woessner, The City College of New York
Clay Matlin, School of Visual Arts, “‘[A]n open, vulnerable commitment to life’: New York Jewish Intellectuals and the Postwar World”
Myra Rosa, The City College of New York, “Women’s Bodies as Political Instruments: The Handmaid’s Tale and Second-Wave Feminism”
Ron Haas, Texas State University, “Sexual Liberalism, Sexual Utopianism, and the American Incel Revolt”
Saturday, November 9

4:15 – 5:15 – Plenary: Ally Sheedy in Conversation with Lora Burnett
Audience Q & A to Follow

55 West 13th Street, 202 (Theresa Lang)

5:30 PM – 6:30 PM – Reception

Sponsored by the New School for Social Research Graduate Admissions Office
University Center
63 Fifth Ave, 102/103
Saturday, November 9

6:30 PM – 8:00 PM – Keynote: Claire Bond Potter

“Does Social Media Have an Intellectual History? Defining the Digital Public Sphere”

66 West 12th Street, 106

Claire Bond Potter is Professor of History at the New School and the Executive Editor of Public Seminar, a digital magazine of politics and culture, and her research spans United States political history after 1970, the history of gender and sexuality, mass culture, media and internet Studies. Potter is currently writing a book called Political Junkies: From Talk Radio to Twitter: How Alternative Media Hooked Us on Politics and Broke Our Democracy, under contract to Basic Books, and is the author or editor of several more: War on Crime: Bandits, G-Men and the Politics of Mass Culture (Rutgers University Press, 1998), and with Renee Romano, Historians on Hamilton: How a Blockbuster Musical is Restaging America’s Past (Rutgers University Press, 2018) and Doing Recent History: On Privacy, Copyright, Video Games, Institutional Review Boards, Activist Scholarship, and History That Talks Back (University of Georgia Press, 2012). Professor Potter writes about history for a broad public: she is the creator of the Tenured Radical blog, and contributes frequently to outlets such as Dissent, The Village Voice, Inside Higher Education, Jacobin, and the Washington Post.
Sunday, November 10

9:00 AM – 10:40 AM – Session 7

American Internationalism and National Identity from the 1930s to the 1970s
63 Fifth Avenue, 300
Chair: Clara Mattei, The New School
Christopher McKnight Nichols, Oregon State University, “Fortress America and Binding Internationalism, 1930s to 1950s”
Christopher Dietrich, Fordham University, “’Emperor Swat’: Global Oil and the Peril of Nationalism after World War II”
Jennifer Mittelstadt, Rutgers University, “Right-wing Anti-Internationalism and the Cold War”
Michael Koncewicz, Tamiment Library, New York University, “‘We’re Not Against America’: The Vietnam Moratorium Committee and a New Patriotic Antiwar Politics”

Cold War Internationalism
63 Fifth Avenue, 303
Chair/Comment: Ted Miller, Northeastern University
Matthew Linton, Council of Graduate Schools / Independent Scholar, “From the Battlefield to the Conference Table: The Institute of Pacific Relations and the Danger of Misunderstanding After the Peace of Versailles”
Diana Lemberg, Lingnan University, Hong Kong, “Language Training and the Liberal Cold War, 1947-1963”
Anthony Smith, University of Dayton, “The Cultural Front and Neorealism: Progressive Hollywood’s Italian Connections”
**Ultimate Questions in 20th-Century Thought**
2 West 13th Street, 504

Chair/Comment: Joel Isaac, University of Chicago
Jamie Cohen-Cole, George Washington University,
“Small Beginnings: Finding the answers to ultimate questions in children’s everyday lives”
Michael Kimmage, The Catholic University of America,
“The Ultimate Questions of Alexander Schmeman”
Mark Greif, Stanford University, “’What if the End Doesn’t Come?’: Post-Thinking and the Twentieth Century’s Uneven Endings”
Jennifer Ratner-Rosenhagen, University of Wisconsin – Madison, “Ultimate Questions, Provisional Answers”

**Book Roundtable: The Instrumental University: Education in Service of the National Agenda, by Ethan Schrum**
2 West 13th Street, 612

Chair: Tim Lacy, University of Illinois College of Medicine
Participants:
Howard Brick, University of Michigan
Jennifer Burns, Stanford University
Hunter Heyck, University of Oklahoma
Julie Reuben, Harvard University
Respondent: Ethan Schrum, Azusa Pacific University
Sunday, November 10

*Greenwich Village is Dead: Ideological and Artistic Trends in a Manhattan Neighborhood*

2 West 13th Street, 311

Chair: Julia Foulkes, The New School
Brian Tochterman, Northland College, “Lost in the Village: New York City through the eyes of Irving Howe and Lionel Abel”

Hillary E. Miller, Queens College, “Vinnette Carroll, Langston Hughes, and the Creation of the Gospel-Song Play”

Stephen Petrus, La Guardia Community College, “No Longer the ‘Underground’: The Village Voice and Experimental Drama and Independent Film in the 1950s and 60s”

*Thinking Transnationally about Black Intellectual History (solicited by AAIHS)*

68 Fifth Avenue, 104

Russell Rickford, Cornell University, “A Proxy Africa: African Americans and Guyana in the 1970s”

Ashley Finigan, University of Chicago, “European Tour with a Purpose: The travel mission of the National Council of Negro Women”

Amanda Joyce Hall, Yale University, “Internationalizing Black Consciousness: The Foreign Policy of the Black Consciousness Movement and the Global Struggle Against South African Apartheid, c. 1971 – 1976”
11:00 AM – 12:40 PM – Session 8

Roundtable: What Is the Fight? The Academy and Jobs
55 West 13th Street, 203

Chair: Raymond J. Haberski, The Institute for American Thought, IUPUI
Discussants:
Emily Dufton, George Washington University Documentary Center
Daniel Bessner, University of Washington
Claire Bond Potter, The New School
Raymond J. Haberski, The Institute for American Thought, IUPUI

Transatlantic Crises of Democracy and Intellectual Expertise
6 East 16th Street, 1618

Chair: Sophia Rosenfeld, University of Pennsylvania
Emily J. Levine, Stanford University, “Academic Freedom – the Price for Influence?”
Terence Renaud, Yale University, “Insider Intellectual History”
Gene Zubovich, University of Toronto, “Religion, Democratic Practice, and Church-State Relations in the 1940s United States”
Comment: Jennifer Ratner-Rosenhagen, University of Wisconsin - Madison
Sunday, November 10

Education for Equality: Visions and Limits of School Reform in the Twentieth Century
6 East 16th Steet, 1103
Chair/Comment: Jeanne Theoharis, Brooklyn College
Ashley Dennis, Northwestern University, “’True to Life’ Literature: Charlemae Hill Rollins’s Crusade to Improve Education through Anti-Racist Children’s Books”
Esther Cyna, Columbia University, “Equal Educational Opportunities: Struggles to Define the Right to Education in North Carolina (1987-1997)”

The Crisis of Humanism in the Twentieth Century
6 East 16th Street, 1107
Chair/Comment: Amy Kittelstrom, California State University, Sonoma
Paul Murphy, Grand Valley State University, “The Ambiguous Project of Conservative Humanists in the Early Twentieth Century”
Patrick Redding, Manhattanville College, “What the Numbers Don’t Show: American Fiction and the Social Sciences as Epistemic Rivals, 1940-1970”
Dustin Abnet, California State University, Fullerton, “Humanism in a Technocratic Age: The Competing Visions of Isaac Asimov and Kurt Vonnegut Jr.”
Environmental Activism on a Continuum: Wilderness, City, Place
6 East 16th Street, 1106
Chair: Jason M. Kelly, Arts and Humanities Institute, IUPUI
John Linstrom, New York University, “Simon Pokagon and the Columbian ‘Rebuke’ of the Queen of the Woods”
Daniel Rinn, University of Rochester, “Jeanne Robert Foster: Naturalism in the Wilderness and City”
Rohma Khan, University of Rochester, “Fare Share: Cabs, Labor, and Environment in the City”

The Protest of Business and the Business of Protest
6 East 16th Street, 1206
Chair: Guy Ortolano, New York University
Gayle Rogers, University of Pittsburgh, “The Invention of Speculative Manias”
WATER BOTTLE FILLING STATIONS

BUILDING LOCATIONS

2 West 13th Street
3rd Floor

25 East 13th Street
2nd-5th Floors

55 West 13th Street
Lobby, 4th & 9th Floors

65 West 11th Street
Basement, Lang Cafe, 2nd floor

66 West 12th Street
3rd & 5th Floors

6 East 16th Street
6th, 8th & 12th Floors

80 Fifth Avenue
3rd & 8th Floors

University Center
L2, L1, 1st, 3rd, 4th, 5th, 6th & 7th Floors

Every year, 1.5 million TONS of plastic are used to produce bottled water, yet only 13% of those bottles are recycled. Refill a reusable water bottle at these filtered water stations.
Getting Around

The New School University Center (UC)
63 Fifth Ave (at 14th street)
NY, NY 10011

Unless otherwise noted, all locations are in New School campus buildings.

Campus Map

Schools and Locations
The New School for Public Engagement
Eugene Lang College The New School for Liberal Arts
University Center

Non-New School Location
Center for Jewish History

Click here for an interactive map of The New School campus